

# EUGENE Weekly

FOO FIGHTERS P. 20

KINSEY SICKS P. 24

SLOW MAGIC P. 23

JAIL BEDS P. 7



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## FOO FIGHTERS



## WHO YOU GONNA BLAME?

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use light and/or film to create artistic expression in the darkness of  
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short films, sculpture, music and more. At 7 p.m.,  
the Lane Arts Council's First Friday ArtWalk will stop  
at the event and artists will speak about their work.



 **Sam & the Courtesy Clerks**  
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## CORRECTING NEGLECT

Last May, you brought our attention to the problem of a lack of accountability in our long-term residential centers, which has led to abuse and neglect of our most vulnerable citizens. Because you took the time to research, interview, listen and respond, change has occurred (“A System of Neglect,” 5/4).

As your mission statement says, Kelly Kenoyer, you provide a voice for the oppressed and dismissed.

Thank you so much.

Kim Donahey  
Eugene

## HEALTH CARE CONCERNS

On Wednesday Nov. 8, a contingent from Health Care for All Oregon and some Eugene-Springfield Solidarity Network activists joined a newly formed group called CareWorks. The aim of our get-together was to talk with administrators of the memory care facility Benicia in Santa Clara.

The administrators refused to hear complaints levied against them by family members of patients as well as employees, who expressed regret with the care facility’s tactic of cutting corners to maximize returns. Benicia’s threats and unwillingness to meet in dialogue were very telling. By forcing employees to double or triple their workload, Benicia like many other such facilities, increased their already bloated profits, taking advantage of people’s need for jobs. The time to complete chores was also divided, further stressing everybody involved.

It is obvious to see how these inadequacies and failures affect Alzheimer’s and dementia patients, who are vulnerable and need reasonable staff-patient ratios. Costs for patients range between \$3,900 to \$5,640 per month.

Also relating to health care, people should vote “Yes” on Measure 101 on Jan. 23. Federal funds will match \$15 for every dollar our state puts into helping cover 95 percent of Oregon’s residents (including all 400,000 children). If the measure doesn’t pass, 350,000 people will lose their coverage.

Kathy Filip  
Eugene

## MUSSELS ONLY CLEAN SO MUCH POOP

Your article on freshwater mussels (“Mussel Mania,” 11/16) came out a week before the one-year anniversary of Salem’s release of more than 22 million gallons of raw sewage into the Willamette River.

Mussels may clean rivers, as the article notes, but as long as the Oregon Department of Environmental Quality routinely gives the green light to municipalities — when inundated with rain — to unleash their excrement into our waterways, then these magical mollusks will have only a marginal impact.

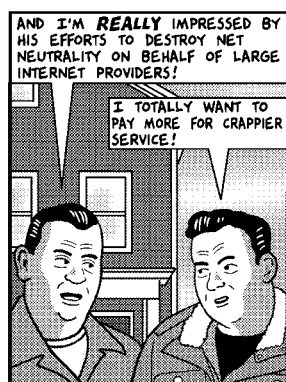
Bob Berman  
Cheshire

## THE GREAT BACH-LASH

Now that the Oregon Bach Festival has been reorganized under the University of Oregon’s School of Music and Dance, the

## THIS MODERN WORLD

## CHECKING IN WITH TRUMP VOTERS



by TOM TOMORROW



TOM TOMORROW © 2017

question arises: Does Janelle McCoy have the power to fire musicians? Or do these decisions rest within the School of Music?

This might have a bearing on the confidence of the OBF supporters as to whether the Matthew Halls debacle might be repeated.

Norm Purdy  
Springfield

## BACH FEST SUCKED

*Eugene Weekly*’s pre-Thanksgiving issue featured the pinched face of a woman fired from the Oregon Bach Festival on the cover (11/22). About her past activities, and those of Matthew Halls, I have no personal knowledge. But the Bach Festival itself sucked last year.

Only three works by Bach were presented: three installments of the massive *St. John Passion*; an organ recital; and the *St. Matthew Passion*, a long choral work involving multiple personnel. So the entire Bach content this year was religious, and mostly operatic.

Johann Sebastian Bach wrote a great deal of secular music, much of it for solo performers or small ensembles. Why were we invited to complex, hours-long religious recitals? Perhaps last year’s one-third drop in attendance is a clue that Eugene is not an overwhelmingly religious community.

Furthermore, we don’t need cartoon characters to “introduce audiences to timeless music.” Bach’s own secular works, and those of other high baroque composers, offer plenty of immediate value to general audiences. Beethoven’s *Solemn Mass* may be much praised by experts, but I stopped going to mass when I was 14.

And Japanese drummers? Eh?

Want to draw large crowds, keep down costs and return the Oregon Bach Festival to its roots? Feature several solo and small-ensemble performances of secular works by Bach and other baroque composers. It will be a struggle to restore the prestige enjoyed under Helmuth Rilling. But the festival could take an important first step by concentrating on Bach and his contempo-

raries, in small-ensemble, secular works.

Christopher Logan  
Eugene

## DEMAND NO ON FOREST BILL

Thanks for reporting on Seneca timber’s election to the GreenLane board. I have been disappointed by the large advertisements in the *Eugene Weekly* of Seneca timber including the word “sustainable” and dismayed at the coverage of the 2,452 acre “Goose Project” that Seneca is logging.

We are at a critical point in human history with global warming and mass species extinction under way. The public forests in western Oregon are one of the top 10 forests in the world for the carbon they sequester and provide other important ecosystem services.

A federal bill has passed in the house titled; “Resilient Federal Forest Act” HR 2936, which would remove public comment and scientific reviews on environmental impacts by increasing the “categorical exclusion” zones from 70 acres and under to up to 45 square miles — an area larger than the city limits of Eugene!

Contact Sens. Ron Wyden and Jeff Merkley and demand they vote no. Read chief scientist at the Geos Institute, Dominick DellaSala’s testimony to Congress last September titled “Exploring Solutions to Reduce Risks of Catastrophic Wildfire and Improve Resilience of National Forests” for scientific findings for resilient forests.

Pam Driscoll  
Dexter

## MORE CONTROL, LESS FREEDOM

In a society characterized by elaborate power structures and widespread alienation, it should come as no surprise that abuse and harassment are rampant. Proposed solutions such as more frequent workplace training, tougher laws, and more aggressive criminal investigations aim only to further regulate personal behavior and more precisely delineate how

one must act in any given situation.

The implicit assumption is that only strict instruction, codified behavior and the threat of swift punishment can prevent abusive relations, as if the degree to which we are free is the degree to which we harm others. It is a lie at the heart of mass society.

No matter the problem, mass society’s solution is always greater control; the utopian vision being pursued requires robot-like behavior governed by finely tuned algorithms that deny our autonomy. It is a vision that is hostile to human wellbeing. It is a breeding ground for abuse and harassment.

Ian Smith  
Eugene

## KNOW YOUR BOUNDARIES

Sexual abuse can happen to anyone, so what can we do to help protect our children and ourselves from sexual abuse? Take martial arts classes? No. Carry a gun? No. Have firm personal boundaries? Yes.

Personal boundaries are the physical, emotional and mental limits we establish to protect ourselves from being manipulated, used or violated by others. They allow us to separate who we are, and what we think and feel, from the thoughts and feelings of others.

Your personal boundaries speak to you in the form of feelings, intuition or logical pattern recognition. Recognize and acknowledge to yourself when you feel “confused” or you sense something is “off.” You can’t pinpoint what’s wrong. But your internal warning system keeps ringing. Run, run now and do not negotiate your boundaries with the aggressor. Know your boundaries; they will help keep you safe.

Signs of unhealthy boundaries include: going against personal values or rights in order to please others; giving as much as you can for the sake of giving; taking as much as you can for the sake of taking; letting others define you or your feelings; expecting others to fill your needs automatically; feeling bad or guilty when you say no; not speaking up when you are treated poorly; falling apart so someone can take care of you; falling “in love” with someone you barely know or who reaches out to you; accepting advances, touching and sex that you don’t want; and touching a person without asking.

Josephine Brew  
Eugene

## GOBBLE GOBBLE, TWEET TWEET

It was both uplifting and ironic to see the president issue the traditional pardon to the Thanksgiving turkeys at the White House. It was a telling demonstration that the old adage is indeed true — that “birds of a feather flock together.”

W.C. Crutchfield  
Eugene

## YES ON MEASURE 101

Why vote yes on Measure 101? Why wouldn’t you?

No, really, a yes vote on Measure 101 won’t raise insurance rates, but it will save lives.

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## STRETCHED TOO THIN

Chief Kerns says he'll bring police staffing proposals to the City Council in January

**P**ublic calls for service from the police have increased 36 percent in the past three years in Eugene, but staffing levels at the Eugene Police Department have not risen to match the growing needs of the community, EPD Police Chief Pete Kerns says.

The chief wants money for more police officers and options such as Community Court, while critics say money would be better spent addressing the problems of homelessness.

With an average of 64 additional calls for service each day, Kerns says, wait times are increasing, and police have limited time for regular patrol duties that keep the community safer.

"There's a finite capacity to do work," Kerns says. "We only have 50 officers that work in a 24-hour period, so if we have more work coming in they have to proactively do less work."

Oregon has the lowest number of police officers per capita compared to every other U.S. state, Kerns says, "and Eugene is a little bit below the state average."

Kerns says he is limited to a certain staffing level by EPD's \$53 million budget. "If the community wants more police service we need more police officers." He says he will bring a few proposals to the Eugene City Council in January, but did not disclose their exact content. "The council could choose to ask for a levy. We're going to be providing them with some options."

The limited staffing translates into slower service for Eugene, the chief says. The highest priority calls (including emergencies), priority 1 and 2 calls, have seen an increase of nearly a minute in wait time before police arrive since 2014.

Kerns says that can mean an entire extra minute of waiting on the phone with 911 while someone is pounding on your door trying to get in. "Sometimes people will wait a day or two days for us to respond to a burglary," he says.

As previously reported by *Eugene Weekly* ("Springfield Police Levy," 11/2), EPD's response time for these high priority calls is significantly longer than the Springfield Police Department's, with Eugene residents waiting 10 to 14 minutes and Springfield residents waiting less than five minutes for the same kinds of calls. Springfield successfully re-upped its jail levy in November, and the Lane County Jail's levy was passed twice by voters.

Eugene has seen an increase in crime over the past three years, EPD data show. The majority of calls for service are centered on downtown and the Whiteaker neighborhood, with another hotspot of property crime in the West University neighborhood.

Kerns says this may be due to increased rates of homelessness in Eugene, along with poor drug enforcement and a lack of mental health resources.

But programs like Community Outreach Response Team (CORT) and Community Court have helped reduce recidi-



**'We only have 50 officers that work in a 24-hour period, so if we have more work coming in they have to proactively do less work.'**

— EPD POLICE CHIEF PETE KERNS

vism rates with frequent flyers — the top 40 repeat offenders who were not deterred by arrest.

Sgt. Julie Smith is in charge of the downtown team. She says her team often does patrol-type activity, but during certain shifts, "We primarily respond to calls to service, and there weren't enough of us to get to all the calls that were on the screen."

"I started looking at the fact that there is a core number of individuals that are repeat offending, recidivism, and causing a big portion of the problems," Smith says. "So just arresting them 200 times a year was not changing their behaviors."

Smith helped start CORT in 2016 — a program that works with these top arrestees and helps them meet their needs through community resources such as drug and alco-

hol counseling, health services, mental health services and housing instead of jail time. In the trial run of CORT, "Ninety-five percent of those individuals in that six-month period did not reoffend," Smith says.

Smith adds that her downtown team is now integrating this humanist approach in all their contacts.

"We're experiencing big-town problems," Smith says. "I am hoping that the community looks at the bigger picture and looks at the holistic approach that we're trying to take."

Lauren Regan, executive director of Civil Liberties Defense Center, says taxpayer money is better spent somewhere other than policing in order to address homelessness. "Rather than spending more money on law enforcement, that same amount of money should be spent putting it toward social services, whether that be housing or mental health services," Regan says.

Regan points out how underfunded Lane County Mental Services already is, and she says taxpayers should fund human services instead of policing. "Until we address the failure to provide basic mental health assistance, housing, etc., then all the cops in the world are not going to fix the homelessness problem in Eugene."

One proposal Kerns plans to discuss with the City Council in January may include an expansion of the CORT team and Community Court.

"We have a social problem here in Eugene with homelessness and the mental health problems and the addiction," Kerns says. "It's going to require an approach that acknowledges that those folks are going to continue to offend no matter how many times we put them in jail and no matter how long they stay in jail if we don't also provide treatment for them."

City Councilor Emily Semple says, "I do think we need more police. We are short-staffed, officers are over-worked and areas of town aren't getting the police response they should. Downtown is still a critical situation." She adds that CORT and Community Court "are great and are making a difference downtown. More funding for those programs would be fantastic and the outcomes would be significant."

The focus for EPD funding requests seems to be on solutions to recidivism and homelessness. Possible proposals include extending CORT to cover more hours — CORT currently only operates for 10 hours a week. Additionally, Kerns says, "What we'll probably ask the council to do is give us more Community Court time."

Kerns says an increase in staffing alone won't be enough to lower crime rates in Eugene — it will take a more sustained effort to help treat those who frequently reoffend.

"We can both make the place safer and improve the lives of people living in the street," Kerns says, "and it would be a pretty amazing accomplishment if we could do both those things at once." ■

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# FED BED DEAL DEAD

Lane sheriff cites cost in terminating inmate housing agreement

**T**he Lane County sheriff has canceled a jail beds deal with the U.S. Marshals Service, citing costs that outweigh payments, as well as a duty to the citizens of Lane County.

The Marshals Service is responsible for housing and transporting federal prisoners. The marshals rent bed space from jails around the state, including Lane Adult Corrections, to house prisoners awaiting trial in federal court or transport to a federal prison.

Sheriff Byron Trapp notified the Marshals Service, District of Oregon, on Oct. 6, signaling the beginning of a 120-day grace period before the complete end of the agreement. The contract is slated to end Feb. 3, 2018.

District Court Judge Ann Aiken responded to the notification Oct. 12 with an email asking Trapp why the agreement had been terminated. He replied with a letter, written Oct. 13 and obtained by *Eugene Weekly*.

"I have an obligation first and foremost to the welfare and public safety of the citizens of Lane County. In recent years, Lane County citizens have made it clear: County jail capacity is important to the community," Trapp wrote.

The letter went on to say that the cost of maintaining jail beds for the Marshals Service is \$145 per bed per day, but the service only pays the county \$117.57 per bed per day. Thus, Trapp argues, Lane County is subsidizing the Marshals Service at the cost of local taxpayers.

When asked to comment on the change, the sheriff cited a recent jail levy in Springfield as motivation to move those 50 jail beds over from the federal government for county purposes. "I think adding these 50 beds will reduce our

capacity-based release rate," he says, noting that thanks to the levy, the county can now afford to fund those beds on its own.

In the letter Trapp also cites Lane County's own jail levy, saying that it allowed the jail to increase the number of jail beds for local offenders, and that the sheriff's office intends to "continue the number of jail beds used for local offenders."

The Lane County jail levy costs voters \$0.55 per \$1,000 of assessed value on a home. So for a home at the 2016 median of value of \$175,679, the annual tax payment is about \$96.62.

"My perspective is that removing the Marshal [Service] inmates from our jail has an immediate impact on our jail population," Trapp says.

He points out that thanks to the taxpayer levy, the jail doesn't need more outside funding. "I'm not going to give away more local jail beds because I don't have a need for more external revenues and the people of Lane County have said they want to restore jail capacity," he tells *EW*.

"Since the levy we have not released the very violent offenders, Measure 11 offenders," Trapp says. He adds that the 50 additional jail beds will help reduce the number of early releases, which will decrease the number of offenders failing to show up for court and perhaps have an impact on recidivism.

"There's a lot of strains on the system that go away or get substantially reduced when jail capacity increases," Trapp says.

The Marshals Service declined to say whether it had an-

**'My perspective is that removing the Marshal [Service] inmates from our jail has an immediate impact on our jail population.'**

— SHERIFF BYRON TRAPP



other contract set up to replace the one with Lane County. The Marshals Service mostly uses Lane County jail beds to house inmates headed for the federal courthouse.

Trapp says there is no animosity between his office and the local Marshals Service, instead citing problems negotiating contracts with the Washington, D.C., office for the end to the contract.

"I fully expect that our relationship will continue strong," the sheriff says of the local Marshals Service district office. ■

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# ACTIVIST ! LERT

- **Yes for Healthcare**, the campaign to protect health care for vulnerable Oregonians such as seniors, people with disabilities and 400,000 children, is holding a **Yes on Measure 101 Rally and Canvass** Sunday, Dec. 3 at the Wayne Morse Free Speech Plaza. The rally begins at noon and features **Rep. Nancy Nathanson** and other community leaders. Organizers say that at 1 pm, volunteers will begin knocking on doors to tell voters to vote yes on Measure 101 on Jan. 23.

- **Burrito Brigade**, a grassroots nonprofit organization serving hot vegan meals to the hungry in Eugene/Springfield, says it served its 100,000th nutritious meal since it started three years ago. If you want to help out, you can join the Brigade at the First Christian Church at 1166 Oak Street Dec. 3 and 10. Burrito prep starts at 11 am, burrito rolling is at 1 pm, and distribution and clean up after making about 500 burritos kicks off at 1:45 pm. Burrito Brigade asks you join its Facebook event so they know you are coming. Search “Sunday Burrito Brigade” on Facebook.

- On Tuesday, Dec. 5, from 6 to 8 pm, in First Christian Church parlor at 1166 Oak Street there will be an **Egan Warming Center volunteer training**. Organizers say to use the south door to enter the parlor, and the pay-to-park lot across the alley from the church is open 24 hours, seven days a week. Fill out and submit the new volunteer application on the website. Go to [eganwarmingcenter.com](http://eganwarmingcenter.com) for more info.

- Oregon’s Long-Term Care Ombudsman Program seeks volunteers to “**advocate for residents who are elderly and disabled** living in nursing homes, assisted living facilities and adult care homes to help ensure resident rights, dignity, safety and care.” According to the Office of the Long-Term Care Ombudsman, “the need for volunteer ombudsmen in Lane County is great. Currently, only 60 percent of the facilities have an ombudsman assigned to them, leaving many vulnerable residents without the advocacy and protection they need.” Volunteers work about four hours a week. Applications are due Dec. 15 and training will be held in Eugene January 2018. For more info call 800-522-2602 or go to [www.oregon.gov/lrco](http://www.oregon.gov/lrco).

## POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) recently sent a warning letter to the **city of Albany** for failing to staff its wastewater treatment plant with qualified personnel while the plant superintendent was elk hunting. DEQ discovered the violation during an Oct. 17 inspection of the plant. DEQ’s warning letter notes that “[t]rained and certified operators are necessary to ensure that the systems are managed in a manner that fully protects public health and the environment” and notes the increased risk of system failure, and resulting water quality and health hazards, in the event of staffing violations like the one observed at the Albany treatment plant.

*Doug Quirke/Oregon Clean Water Action Project*

## LANE COUNTY AREA SPRAY INFORMATION

Giustina Land and Timber, 541-345-2301, plans to hire Western Helicopter Services, 503-538-9469, to spread urea fertilizer pellets on 439.5 acres in the Gate Creek area. See ODF notification 2017-771-13413, call stewardship forester Brian Dally at 541-726-3588 with questions.

Roseburg Resources, 541-679-3311, plans to do pre-harvest hack and squirt spraying of imazapyr on 250 acres near Wolf Creek and tributaries. See ODF notification 2017-781-13523, call Dan Menk at 541-935-2283 with questions.

M Three Timber, 541-767-3785, plans to do pre-harvest hack and squirt spraying of imazapyr on 35.7 acres between Cottage Grove Lorane Road and Hazelton Road. See ODF notification 2017-781-13558, call Brian Peterson at 541-935-2283 with questions.

*Compiled by Gary Hale, Forestland Dwellers, ForestLandDwellers.org*



JORDAN MAZUREK AND MEMBERS OF FIGHT TOXIC PRISONS SHOW SOLIDARITY WITH THOSE ARRESTED PROTESTING TRUMP'S INAUGURATION

PHOTO COURTESY CAMPAIGN TO FIGHT TOXIC PRISONS

## PERNICIOUS PRISONS

*End Toxic Prisons Campaign addresses iffy incarcerations at UO lecture*

**T**he United States locks up more people than any dictatorship in the world. A total of 2.3 million people are currently in local jails and state or federal prisons, making us the leading country in incarceration, according to the Prison Policy Initiative.

A recent lecture at the University of Oregon delved into the history and current status of racism and toxicity in the U.S. prison industrial complex.

Of the 630,000 people being held in local jails across the nation, 443,000 have not been convicted of a crime and are held for not being able to make bail, the Prison Policy Initiative says.

Of Oregon’s 4 million residents, African-Americans comprise only 2.1 percent of the population, but Oregon has the seventh highest incarceration rate of African-American males in the country, with one in 21 black men having spent time in prison, according to the Sentencing Project.

Jordan Mazurek is a Ph.D. student at the universities of Kent and Hamburg. He spoke Nov. 21 to a small lecture hall of students and community activists at the University of Oregon about the toxicity of mass incarceration and its affects on people and the environment.

Mazurek is also an organizer with the Campaign to Fight Toxic Prisons, which successfully shut down a \$444 million prison project proposed in Kentucky.

Inmates in federal prisons can be subjected to solitary confinement, where they can remain for days, weeks, months or even years for 23 to 24 hours per day. The United Nations has called for the end of the use of solitary confinement, which it defines as torture.

Prisons have toxic impacts on prisoners socially, physically, mentally and environmentally. Historically, prisons are built on landfills and superfund sites, defined by the EPA as hazardous waste sites. Mazurek says black and brown people are much more likely to live in toxic environments and prisons.

According to Montreal-based think tank Global Research — the Centre for Research on Globalization, “The U.S. Department of Defense is both the nation’s and the world’s, largest polluter.” Prison labor is used to build

everything from military weapons to the student dorm furniture at the UO.

In addition to abuse, mistreatment and the psychological impacts prisons have on people, inmates also face toxic conditions like mold. Journalist Chandra Bozelko spent seven years in York Correctional Institution and noticed mold and other environmental issues in the prison.

“I worked in the kitchen and sometimes the water would have rust in it when we filled a big kettle to make hot cereal in the morning,” Bozelko tells *EW* via email. “Some kitchen supervisors told us to cook with it; others wouldn’t allow it. The water tasted terrible and came from a reservoir that the prison shared with local towns.”

Seattle artist and emcee Bypolar spoke during the lecture. He’s a prison and police abolitionist and recalled the horrific medical care he received while incarcerated. “I had my arm broken when I was in prison,” he says. “It’s still crooked now because they didn’t even set it. They casted it without setting it and sent me back and put me in the hole.”

Racism entrenched within the prison system is not limited to adults. Mazurek recalls the story of a young black woman who was sent to a juvenile detention center for dying her hair an “unnatural color ... she dyed her hair blonde,” he says.

Mazurek cites legal scholar Michelle Alexander’s analysis in her book *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* in which she draws the line from slavery to prisons as a way to control black people after slavery was abolished. He adds that the expansion of prisons is a result of the “war on drugs,” a political tool used by the Nixon campaign to target its “two enemies: the antiwar left and black people,” according a statement made by John Ehrlichman, a Nixon aide.

According to a CNN Money analysis of 40 states, funds used to imprison people far outspend tax dollars for public elementary students. For example, the state of New York spends nearly \$20,000 per student, but by comparison its shells out nearly \$60,000 per incarcerated inmate. ■

*For more information about prison toxicity, visit [fighttoxicprisons.org](http://fighttoxicprisons.org).*



# SLANT

• There are not a lot of people in life who always greet you with a smile and exude goodwill and bonhomie no matter how stressful the day. **Richard Hunt, EW's circulation manager**, was one of those people. He died suddenly over Thanksgiving weekend and we are bereft. Please read his remembrance in this issue and hold your loved ones tight.

• Our congressman, Peter DeFazio, has alerted us to one of the **traps of the Republicans' terrible tax bill** if it passes into law. If the national debt goes too high under this break for the rich, DeFazio is concerned that the R's will go after Medicare, Medicaid, Social Security and other pieces of this country's safety net. Right now the bill is such a mess that responsible R's are not supporting it. More responsible R's, please.

• We don't read much about this in the mainstream media, but some of the **most important decisions Donald Trump's administration will make** are the judicial appointments. A battle is under way between the Trumpians and Oregon Democratic Sens. Jeff Merkley and Ron Wyden over who will fill the Oregon vacancy on the Ninth Circuit Court of Appeals and the vacancy for the U.S. District Court for Oregon. So far, our senators have blocked one candidate and caused the application deadline to extend through Dec. 1 because the "judicial selection committee found that the applicant pool was not as geographically diverse as they had hoped." Watch for the next round.



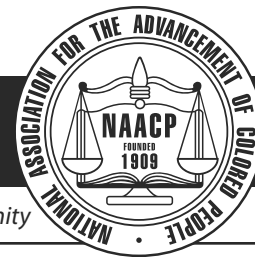
• We're gratified to hear that former **Register-Guard arts reporter Randi Bjornstad** has won her arbitration against the newspaper, which fired her in September 2016 for alleged dishonesty and destruction of company property. At the time of her firing, Bjornstad, then co-president of the local chapter of Communication Workers of America/The Newspaper Guild, had been working in support of another fired reporter, entertainment writer Serena Markstrom Nugent. Bjornstad, who has been writing an arts blog, theeugenerreview.com, now gets reinstated, with back pay.

"Thanks to all of you who knew me better than to believe I would act 'dishonestly' or in any way 'destroy company property,' as alleged," she posted on Facebook. "And on this Thanksgiving Day, please be thankful for and support — now more than ever — the important role of unions in protecting the rights and welfare of workers in this country."

• **Net neutrality is such a basic part of our modern lives** in the U.S. you might not have thought much about it until now. It is the basic principle that keeps your internet service provider — like AT&T, Comcast, Verizon etc. — from slowing down, blocking or even speeding up the content, applications or websites you use. The Federal Communication Commission votes on net neutrality Dec. 14. An open internet in this day and age is a huge part of free speech. But Trump FCC chairman Ajit Pai wants to get rid of net neutrality and this would allow companies to determine the content you access. Go to gofccyourself.com and you should see: 17-108 and the misleading name, "Restoring Internet Freedom." Click "express" and tell the FCC why the free internet should remain free.

• While we hate to lose his fact-checking skills and excellent environmental coverage in *Eugene Weekly*, we are delighted to announce **EW intern turned freelance writer Carl Segerstrom** has been selected for a competitive *High Country News* paid internship. There he will join former EW intern Anna V. Smith who is now HCN's assistant editor. As fans of nonprofit HCN's environmental coverage, we are delighted to send good writers their way!

EUGENE



SPRINGFIELD

Supporting a Unified Community

Equality & Dignity for All People

## Oregon Ballot Measure 101:

Join us with a YES vote for Healthcare for All Children

The mission of the NAACP is to ensure the political, educational, social, and economic equality of rights of all persons and to eliminate race-based discrimination. In Lane County, primary activities include implementation of education programs and events for public awareness and community building. The Eugene Springfield NAACP also coordinates institutional collaborations to increase cultural inclusion.

## Visit our office at the Historical Mims House

330 High Street, Eugene • 10am to 1pm • Monday - Friday

## Contact us to get involved with youth programs:

BTS Tutoring Program: [education@naacplanecounty.org](mailto:education@naacplanecounty.org)

Act/So: [actso@naacplanecounty.org](mailto:actso@naacplanecounty.org)

Youth Council: [youthcouncil@naacplanecounty.org](mailto:youthcouncil@naacplanecounty.org)

## Join Us For

**Love You Madly: Dinner, Art & Conversaion**

At the Historic Mims House every Wednesday in December

7pm to 10pm • FREE TO ATTEND

Register at [naacplanecounty.org](http://naacplanecounty.org) • (541) 632-4270

## 32nd Annual MLK March

Monday, January 15, 2018 • 9am - 12pm

## Freedom Fund Dinner

Friday, February 16, 2018 • 6pm to 9pm, Valley River Inn

Register now at [naacpfreedom2018.eventbrite.com](http://naacpfreedom2018.eventbrite.com)

[naacplanecounty.org](http://naacplanecounty.org)

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6 pk. Big Roll Paper Towels W 207 665 1 While supplies last.

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December 17 BOM Ad

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[www.truevalue.com/Eugene](http://www.truevalue.com/Eugene)


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ON WHITPRINT'S FAMOUS 4'X8'  
RAY TRAYLE ETCHING PRESS

# PRINTMAKING EXPLODES IN OREGON

FROM GALLERIES AND MUSEUMS TO ARTIST STUDIOS,  
**PRINTMAKING MAKES GENUINE ART ACCESSIBLE**

Words by Bob Keefer ♦ Photos by Todd Cooper

Say the word “art” and most people imagine a painting — an original, unique work, done with oil paints on canvas, usually by an artist standing at an easel.

But it’s possible that more artists in Eugene produce fine-art prints than make easel paintings. Printmaking is flourishing here in Eugene and around the state. It’s hard to visit an art gallery in Oregon without seeing examples of contemporary printmakers’ work.

For the uninitiated, “printmaking” in the art world refers to making reproductions of images using traditional hand-crafted processes such as woodcut, etching or stone lithography, all of which require substantial hand work and artistic skill.

“There are so many people in the world of printmaking,” says Eugene printmaker Tallmadge Doyle, whose delicate, nature-inspired etchings have been shown here and around the world. “If you go to the Portland galleries you see a lot of prints.”

The Portland galleries that show the most prints are probably Augen and Froelick galleries, which happen to be next door to each other in the Pearl District.

Printmaking’s deep hold on Oregon goes back nearly

a century. The godfather of printmaking here is Gordon Gilkey, an Oregon native born in Scio who received the very first master of fine arts degree awarded at the University of Oregon, in 1936. It was in printmaking.

Gilkey taught art at Albany College, now Lewis & Clark College, before going to New York to make 35 official architectural etchings for the New York World’s Fair of 1939.

With the arrival of World War II he joined the Army Air Corps, where his job was to identify landmarks in Europe that should be spared from Allied bombing.

At war’s end, Gilkey served as head of the War Department’s German War Art Program, sleuthing out and seizing troves of Nazi propaganda art, working in parallel with the more-famous Monuments Men, documented in a 2014 George Clooney movie of the same name, whose job was to locate and rescue historic artworks that had been looted by the Nazis in their sweep across Europe.

In the process Gilkey made friendships with international artists that would last the rest of his life.

When Gilkey came home to Oregon after the war, he became dean of the College of Liberal Arts at Oregon State College, was the first chair of the Oregon Arts Commission and later served as curator of prints and drawings at the Portland Art Museum, where he had donated his massive collection of prints and drawings, which eventually numbered 25,000.

Gilkey died in 2000.

“We’re in a room that’s named for Gordon Gilkey,” Anne Rose Kitagawa says, looking around a small study center inside the Jordan Schnitzer Museum of Art in Eugene. She’s the museum’s chief curator. “He casts a broad shadow over the rest of this institution, and in Portland, as well.”

The museum itself is named for arts patron Jordan Schnitzer, a Portland businessman who has amassed a large collection of contemporary American prints since he began collecting in 1988. His personal collection and that of the Schnitzer Family Foundation count, between them, more than 10,000 prints and other multiples.

The UO has its own collection of prints that have influenced artists here and elsewhere. The Schnitzer was originally built to house 3,700 pieces in the Murray Warner Collection of Oriental Art, which was donated to the university by Gertrude Bass Warner. Many of those were Asian prints.

The museum also houses a separate Asian print collection donated by the late Yoko McClain, whose husband was a printmaker and collector.

All that background may or may not have had an impact on the current state of printmaking in Eugene and around Oregon. Certainly most Northwest art is highly influenced by Asia, going back to the look of such Northwest School mystical painters as Guy Anderson, Mark Tobey, Kenneth Callahan and Morris Graves.

“I have also noticed an uptick in printmaking in recent years,” says Heather Halpern, a Eugene printmaker who, with her husband Paul, runs the nonprofit Whiteaker



Printmakers studio, also known as WhitPrint, at 1328 W. 2nd Avenue. (WhitPrint is holding its annual holiday sale from 2 pm to 8 pm Friday, Dec. 8; 10 am to 8 pm Saturday, Dec. 9; and noon to 6 pm Sunday, Dec. 10; more info at WhitPrint.com.)

Halpern says some of the new interest in printmaking comes from the fact that it's easy to see other artists' work on the internet — but it also grows from a reaction to the soullessness of technology.

"In earlier times, I think fascination with printmaking came in waves with popular artists, instructors, and gallery shows," she says. "The surge in traditional printmaking is also a reaction to being bombarded with technology. People take pleasure and pride in originality, creativity and rediscovering lost arts. Lots of young people are picking up knitting, canning and other activities that were largely abandoned when the industrial revolution no longer required individuals to possess such skills."

Doyle agrees. "Despite all the digital technology, a lot of artists are doing these very traditional methods of art making. A hand-pulled print that has the hand of the artist visible — you're never going to get that quality with digital. Digital has no soul."

No one seems to be keeping track of how many printmakers are making art, whether here in Eugene or around the country. But Oregon has a number of substantial printmaking communities, including Crow's Shadow Institute of the Arts in Pendleton, founded by Native artist James Lavadour 25 years ago to teach printmaking to Native artists.

An exhibit running through Dec. 22 at the Hallie Ford Museum of Art in Salem celebrates the work of Crow's Shadow artists, who include such luminaries as Lillian Pitt, Wendy Red Star, Marie Watt and the late Rick Bartow.

"The print community in Eugene is incredibly strong," says David Hilton, a long-time Eugene collector of fine

art prints. His collection includes work by Rembrandt and Picasso as well as more contemporary artists.

Off the top of his head he names off Tallmadge Doyle, Susan Lowdermilk, Lynda Lanker, Margaret Prentice and Ken Paul as just a few of the artists producing work here. "They are all people who at one time or another were associated with printmaking at the UO," he says.

And that, he says, comes back to Gilkey. "You can't talk about Oregon printmaking without putting Gordon front and center."

Prints, Hilton says, are "the people's art form." That goes back to late medieval Europe, when the invention of the printing press was the equivalent of today's internet revolution.

Artists who were creating work only for wealthy patrons such as royalty and the church suddenly found a much broader audience when they were able to make multiple prints. And that, Hilton says, allowed artists to explore more personal themes in their work. "Artists could do work about what they're seeing and experiencing day to day because they suddenly had a whole new venue to distribute their work."

Similarly, he says, the rise of Modernism was driven by a multitude of printmakers. "They understood the mass market," he says. "And Andy Warhol was the pre-eminent example of that. He saw the art in the everyday thing."

Another democratization of art may be happening, at least locally, by way of printmaking.

Halpern, at WhitPrint, says printmaking here is led by women. Like most areas of art, printmaking was long dominated by men.

"I have encountered many more women than men in the field," she says.

"Historically, the opposite was true. Even in the late '80s, I was steered away from a college printmaking

department full of chauvinistic men and intimidating equipment. Now, most of the printmaking studio directors I encounter are women, like myself."

Halpern says she checked the member gallery on the website of Print Arts Northwest to verify her impression. She found 45 women and 13 men represented there.

"At WhitPrint, most of our members have also been women — about two to one."

She suspects a number of reasons lie behind the change.

"Automated printmaking made certain jobs obsolete so men changed occupations," she says. "Women got better access to facilities and instruction, women gained acceptance as artists, etc."

Halpern herself got into printmaking in a roundabout way.

"I had been drawing, painting and sculpting since early childhood, but was discouraged from printmaking by then-respected instructors and peers," she says.

Later one fall she was painting in encaustic — thick wax — and was looking for ways to incorporate images on transparent paper in layers in the wax.

"I experimented with block printing, but wanted more detail," she says. That meant etching.

Etching wasn't offered until spring term at Lane Community College so she took fall and winter classes in monotype, collagraph and relief printing. "By the time I completed my training in etching and aquatint, I was so enchanted with printmaking and the community it connected me with that I haven't returned to encaustic painting. Yet."

That was the beginning. What has kept her making prints is the charm of the slightly arcane process.

"Creating unique works of art is extremely satisfying. Most printmaking processes are time-consuming and absorbing, providing a beautiful respite from a stressful world," she says. "For many, it's a type of meditation." ■



(CLOCKWISE FROM TOP LEFT)  
HEATHER HALPERN, WIPING A  
MEZZOTINT PLATE;  
LYNN PEDERSEN, WORKING ON A  
MOKUHANGA (TRADITIONAL  
JAPANESE WOODCUT) BLOCK;  
JOSEPH DAVIS, HAND-COLORING  
AN ETCHING WITH WATERCOLOR;  
HALPERN'S LINOCUT OF  
EUGENE SKINNER





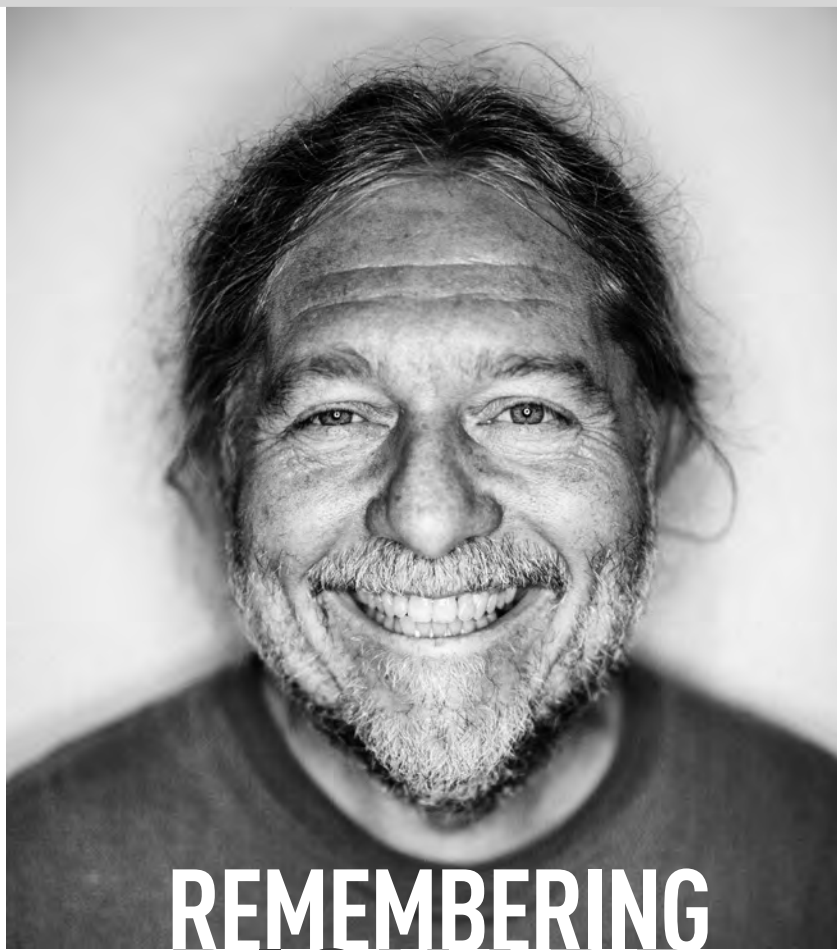


PHOTO BY TRASK BEDORTHA

# REMEMBERING RICHARD

RICHARD T. HUNT, APRIL 26, 1953 - NOV. 24, 2017

Richard Hunt was very rarely seen without a smile in the *Eugene Weekly* offices or when out on the roads and sidewalks restocking and repairing the paper's little red boxes.

When news of Richard's death the day after Thanksgiving began to circulate through the office, the words "kind," "gentle," "caring" and "humorous" followed closely behind.

Richard always had a bag of dog treats for *EW*'s office dogs. My two large rowdy dogs greeted him as if he were the most amazing thing they'd ever seen, every single time. He laughed at their antics while they leaped on him in transports of doggy joy. One day he saw them coming, darted into my office and climbed into their kennel. Normally a little reluctant, they dashed into the kennel with him, filled with canine glee.

And that was Richard: full of fun and mischief, willing to clamber into a kennel if it made people, and dogs, happy.

Everyone who knew Richard at *EW* has a story like that about him — about his humor, his kindness, his sense of fun.

Before starting as an *EW* distribution driver in July of 2011, Richard was also known as a jewelry vendor at Eugene's Saturday Market. It didn't take long for Richard to make himself invaluable at the paper. He became then-business manager Paula Hoemann's circulation assistant in October 2012, and in November 2016 Richard became the circulation manager, a member of the paper's executive committee and responsible for not only getting the papers out, but also for their pick-up rates and, of course, maintaining those little red boxes.

He took pride in those boxes. When they were damaged or lit on fire, he would take photos before and after. When he put a new

one out on the corner, he would take his loved ones out to see it.

Rather than annoyance, Richard responded to the people who scrawled "anti-American propaganda" on the boxes or lit papers on fire with characteristic good humor. Sure, it's rude to take a couple hundred papers and throw them out because you didn't like something we wrote, but Richard would cheerfully point out that it just made the paper's return rates that week all the better.

But Richard was more than the maintainer of the boxes and circulation guru at *EW*. He wove himself into the fabric of the paper. He would come in the door singing "Cecilia" to our classified manager, and labeled the intern desk "Happy Lucky Intern Land." Whenever a new employee or intern started, he carefully documented the occasion with a photograph, duly printed out and placed on the wall. While he tolerated his computer for the sake of crunching distribution numbers, he preferred

old-school communication on the printed page.

Richard also drew cartoons, and he left his drawings around the office to entertain his fellow staffers. He played small practical jokes. A storyteller, he regaled the writing staff with his quest to encounter Gov. Kate Brown while in Salem dropping off papers during the Legislative session, so we asked him to write up his adventures. On Aug. 25, 2015, we published "My Date With Kate: Or how I influenced the course of Oregon history," his gentle and humorous take on meeting Brown in a deli at the state capital.

Richard's artistic side also came out in music videos and short films. He wrote the script for the short production, "Let's Pretend to Have a Merry Christmas," and filmed it in front of *EW*'s office.

Richard's life partner, Mary Wetherbee, is Oregon Contemporary Theatre's box office manager, and that means, according to OCT's producing artistic director Craig Willis, Richard attended "pretty much everything we performed" and gave Willis his candid evaluations — "always generous in spirit," Willis says, "and a good reflection of what our typical patron was thinking."

And that was true for Richard at *EW* as well. Candid, generous in spirit and, of course, he attended pretty much everything we performed, because he was the person who ensured readers got their *Weekly* every Thursday. Richard, with his kind smile and gentle presence, is sorely missed.

Willis and others at OCT have begun a YouCaring Fundraiser for Wetherbee to help her deal with suddenly losing Richard. It has raised more than \$5,000 in 24 hours. To donate, please go to [youcaring.com/marywetherbee-1025558](http://youcaring.com/marywetherbee-1025558). — Camilla Mortensen



FUCK YOU BATMAN BY RICHARD HUNT



# WHAT'S HAPPENING

## THURSDAY NOVEMBER 30

SUNRISE 7:26AM; SUNSET 4:35PM  
AVG. HIGH 48; AVG. LOW 35

**ART/CRAFT** Local photographer Greg Giesy exhibit, “Connecting w/Nature,” 9am-6pm today & Thursday, Dec. 7, UO Law School Gallery, 1515 Agate St., 2nd fl., UO campus. FREE.

New Zone Art Gallery Holiday Store, homemade jewelry & other quality gifts, noon-6pm today through Saturday & Monday through Thursday, Dec. 7, New Zone Gallery, 220 W. 8th Ave. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Dec. 7, Emerald Art Ctr., 500 Main St., Spfd. \$15.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Dec. 7, First Christian

Church, 1166 Oak St., oaeugene.org. FREE or don.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Dec. 7, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Dec. 7, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm today & Thursday, Dec. 7, Federal Courthouse, 405 E. 8th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Dec. 7, 2411 MLK Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Dec. 7, NAMI

Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Dec. 7, SASS, 591 W. 19th Ave. FREE.

Resist Trump Happy Hour, 5:30-8:30pm, Falling Sky Brewing Pizzeria & Public House, EMU, UO Campus. FREE.

Community Radio KEPW-LP Potluck & New Volunteer Intro Meeting, 6pm, Grower's Market, upstairs, 454 Willamette St. FREE.

Public Meeting - Long Tom Enhancement Plan Ready for Comment, 6-8pm, Monroe Community Library, 380 N. 5th St., Monroe. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Dec. 7, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Dec. 7, Unitarian Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Lane County Behavioral Health, rm. 198, 2411 MLK Jr. Blvd. FREE.

Christmas at the Village Green, vendors, music, food, times vary, today through Sunday & Thursday, Dec. 7, Village Green Resort, 725 Row River Rd., Cottage Grove. \$5-\$10.

**HEALTH** Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Dec. 7, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Dec. 7, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Dec. 7, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Dec. 7, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Dec. 7, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Dec. 7, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Dec. 7, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Peace-Health dietitian hosts cooking demos for the community,

11am-noon & 5:30-6:30pm, PeaceHealth Sacred Heart Medical Ctr., demo kitchen, 3333 Riverbend Dr., pre-register 541-222-1895. \$10.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

“Cultural Adaptation of Career Development Intervention for Latina Immigrant Partner Violence Survivors,” 3:30-5pm, EMU, rm. 119, UO Campus. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Dec. 7, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don. Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Dec. 7, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, Dec. 7, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Dec. 7, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Dec. 7, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Dec. 7, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

**ON THE AIR** “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Dec. 7, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Dec. 7, Comcast channel 29.

“The Many Hats of Coco,” author Bill Sarnoff joins Coco from Tsunami Books, 10pm, Channel 29.

Thursday Night Jazz w/David Gizara, 10pm, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Dec. 7, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View & Sunderman, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Dec. 7, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 7; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thurs-

day, Dec. 7, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Dec. 7, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Dec. 7, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Dec. 7, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Dec. 7, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Dec. 7, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Dec. 7, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Dec. 7, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Dec. 7, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Dec. 7, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Dec. 7, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Dec. 7, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 7, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Dec. 7, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Dec. 7, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Dec. 7, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEENS** Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Dec. 7, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**THEATER** The Kinsey Sicks in *Things You Shouldn't Say*, 7:30pm today, tomorrow & Saturday & 2pm Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$20+.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party,

9am-noon today, Tuesday, & Thursday, Dec. 7, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

## FRIDAY DECEMBER 1

SUNRISE 7:27AM; SUNSET 4:35PM  
AVG. HIGH 48; AVG. LOW 35

**ART/CRAFT** Faye Nakamura 37th Annual Holiday Studio Sale, noon-6pm today & 10am-5pm tomorrow, 2695 University St. FREE.

Annie Heron Ceramics Holiday Studio Sale, 4-8pm today, 11am-5pm tomorrow, 2489 Emerald St. FREE.

Thimbleberry Felt Designs Studio Sale, 4-8pm today & 11am-5pm tomorrow, 2630 Agate St. FREE.

2nd & Blair Artists' Studio Sale & Open House, 5-9pm today, 11-8pm tomorrow & noon-4pm Sunday, art studios along 2nd & Blair. FREE.

First Friday ArtWalk, 5:30pm, starts at Eugene Mindworks, 207 E. 5th Ave. FREE.

New Zone Art Gallery Holiday Store continues. See Thursday, Nov. 30.

**BENEFITS** CREATE! Fair Trade Fundraiser at Mosaic, support fair trade artisans around the world, 20% of all proceeds go to CREATE!, 5-7pm, Mosaic Fair Trade Collection, 28 E. Broadway. FREE.

Honoring AIDS Day w/a jewelry sale & fundraiser for Makindu Children's Program, 5:30-8:30pm, ReJEWEL, 44 W. Broadway. FREE.

Shelton McMurphey Johnson House 3rd Annual Very Victorian Wreath Festival Kick Off Party, 5:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Dinner, benefit & live music for Eugene's Instrument Library nonprofit, 6-11pm, Eugene Instrument Library, 792 W. 11th Ave. Sug. Don.

**DANCE** Eugene Youth Ballet, taste of the Nutcracker, 10:15am, Sheldon library, 1566 Coburg Rd. FREE.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Beer/Cider tasting w/appetizers, 5-8pm, Centennial Market, 651 W. Centennial Blvd. FREE.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Church Women United of Lane County annual meeting, 9-11:15am, Wesley Ctr., 2520 Harris St. FREE.

City Club: What You Need to Know About the Tech Industry in Eugene, noon-1:15, UO Baker Ctr. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

MindFreedom Oregon, community meeting about winning human rights in mental health, meeting 1:30pm & social event 3pm, LILA Peer Support Club, 990 Oak St. FREE.









CALENDAR

Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.  
Blazing Paddles continues. See Thursday, Nov. 30.

Centennial chess club continues. See Thursday, Nov. 30.

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Day-long meditation, come for all or part of the day, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St., centerforsacredsciences.org. Don.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Community Creche Exhibit, "A Display of 1,000 Nativities" continues. See Friday.

**THEATER** *The Christmas Foundling* continues. See Friday.

*Joseph & The Amazing Technicolor Dreamcoat* continues. See Friday.

The Kinsey Sicks in *Things You Shouldn't Say* continues. See Thursday, Nov. 30.

*Seussical* continues. See Friday.

*Singin' In The Rain* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

No Ivy Day, cut back invasive plants, 10am-1pm, meet at parking lot on the east end of BMX track on Leo Harris Pkwy. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 30.

**SUNDAY**  
**DECEMBER 3**  
SUNRISE 7:29AM; SUNSET 4:34PM  
AVG. HIGH 42; AVG. LOW 35

**ART/CRAFT** 2nd & Blair Artists' Studio Sale & Open House continues. See Friday.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

Holiday Farmers Market continues. See Saturday.

**FOOD/DRINKS** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@heartofeugene.org. FREE.

Sunday Bunday, brunch w/ GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Women's Winter Wonderland, come support local business women, bake sale, vendors, crafters, etc., 11am-5pm, 1480 18th St., Spfd. FREE or Don.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Rainbow Family Potluck, 2-6pm, Cush Cafe, 1235 River Road Blvd. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Annual Light Up a Life event, hospice families & others grieving the death of a loved one invited to gather for tree-lighting & name-reading ceremony, 4-5pm, 3333 RiverBend Dr. FREE.

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Christmas at the Village Green continues. See Thursday, Nov. 30.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 2pm, downtown library. FREE.

Show & trade your creations at the Kids Craft & Maker Market, 2pm, downtown library, registration required for those who want to bring items, 541-682-8316. FREE.

**LECTURES/CLASSES** Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Recharge Your Mind - Breathe, Meditate & Be Happy, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, Nov. 30.

**LITERARY ARTS** Third Annual Peace Corps Story Slam, open mic for peace corps members, refreshments, silent auction, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, "The Rolling Stones' Record Collection," 11am-1pm, KRVM.

**OUTDOORS/RECREATION** TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/ fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

Blazing Paddles continues. See Thursday, Nov. 30.

Duplicate Bridge continues. See Thursday, Nov. 30.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Eclectic Dance, no dance experience needed, dance to rhythms of many cultures & times, 2-3:15pm, Crescent Moon Yoga, 819 E. Main St., Cottage Grove. Don.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Video showing: Marcus Borg: "From Galilean Jew to the Face of God," 11am-1pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.



# Whiteaker Winter Market

Sunday 12-8pm  
December 10th

Thinking Tree  88 Jackson St.

Featuring performances by

## Whiteaker Hot Club

### Caitlin Jemma



# HOLIDAY POP UP & CLEARANCE SALE





# YALA

44 W Broadway  
12/2 Saturday 10-5:00pm  
YALADESIGNS.COM



# HOLIDAY FARMERS MARKET

NOV. 18 - DEC. 17 At the Lane Events Center (Fairgrounds)

Saturdays 10 a.m. - 5 p.m. Sundays 11 a.m. - 5 p.m.

Don't miss the FIX-IT FAIR on Saturday December 2nd from 12-3pm

Free repair services will be available for a variety of products, including small appliances (like lamps and toasters), tools, clothing and textiles, small electronics, home and garden tools, furniture, and toys. The event will be first-come, first-serve. Space is limited!

[LaneCountyFarmersMarket.org](http://LaneCountyFarmersMarket.org)



# DOWNTOWN is FESTIVE

[DowntownEugene.com](http://DowntownEugene.com)

HERITAGE DRY GOODS  
857 Willamette St.

THE KIVA GROCERY  
125 W. 11th Ave

PASSIONFLOWER  
125 W. 11th Ave

FOOTWISE  
210 W. 6th Ave





Community Creche Exhibit, "A Display of 1,000 Nativities" continues. See Friday.

**THEATER** *The Christmas Foundling* continues. See Friday. *Seussical* continues. See Friday. *Singin' In The Rain* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

## MONDAY

**DECEMBER 4**  
SUNRISE 7:30AM; SUNSET 4:34PM  
AVG. HIGH 47 AVG. LOW 35

**ART/CRAFT** Felting: Make Acorns, for teens & adults, 5pm, downtown library. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

New Zone Art Gallery Holiday Store continues. See Thursday, Nov. 30.

**FOOD/DRINK** NAMI Lane County Annual Holiday Dinner, 5:30-8pm, Holiday Inn Gateway, 971 Kruse Wy., Spfd, register namilane.org. \$50.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Reportback from SOA Watch Gathering & Protest on the US-Mexican border, potluck 6pm, presentation 6:30pm, LASC office, 458 Blair Blvd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465

Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Vegan Cooking Class, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**LITERARY ARTS** After NaNoWriMo, Now What? Writing Workshop, 5:30-7:30pm, Spfd Public Library, meeting rm., 225 5th St., Spfd. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Nov. 30.

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Night Trivia Mondays: hosted by Marty Chilla & Sherri Thieben,

6:30pm, Park Street Cafe, 776 W. Park St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Nov. 30.

Blazing Paddles continues. See Thursday, Nov. 30.

Duplicate Bridge continues. See Thursday, Nov. 30.

Pool Hall continues. See Thursday, Nov. 30.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Hip hop Dance w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**DECEMBER 5**  
SUNRISE 7:31AM; SUNSET 4:34PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Yarn & Thread, get together to knit, crochet, cross stitch, etc., share tips & ideas, 2pm, Sheldon Library, 1566 Coburg Rd. FREE.

New Zone Art Gallery Holiday Store continues. See Thursday, Nov. 30.

**BENEFITS** Pints for a Cause: \$1 of every pint sold will go to Daisy C.H.A.I.N. Mothering, noon-9pm, Ninkasi Brewing, 272 Van Buren St. Don.

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Lane Co. Assoc. of PERS Retirees, w/speaker Jay Osborne, 10am coffee, 10:30am business, Celeste Campbell Ctr., 155 High St. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

Signature Hospice Grief Support Group, 5:30-7pm, 2620 River Rd., 541-246-1568. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Cascade Chorus open house & rehearsal, open to men of all ages, barbershop style, 7-9pm, Eugene Church of Christ, 2424

Norkenzie Rd., rwmewatkins@msn.com, cascadechorus.org. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Nov. 30.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Nov. 30.

Gentle Exercise for Wellness continues. See Thursday, Nov. 30.

Intro to Weight Training continues. See Thursday, Nov. 30.

Nia Fusion Fitness continues. See Thursday, Nov. 30.

Tai Chi: Level 1 continues. See Thursday, Nov. 30.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Nov. 30.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Talks at the MNCH continues. See Thursday, Nov. 30.

**LITERARY ARTS** Willamalane Book Group discusses "84, Charing Cross Road?" Helene Hanff, 10:30am, Spfd Public Library, 225 5th St., Spfd. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Nov. 30.

Taste of the World w/Wagoma continues. See Saturday.

**SKIP THE DRAMA**

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AMERICAN DOLLAR GENERAL  
UNIVERSITY

**The Eugene Gleemen Christmas Holiday Concert**

**SATURDAY**  
December 2nd, 2017, 7:30pm  
Central Presbyterian Church  
555 East 15th, Eugene

**SUNDAY**  
December 3rd, 2017, 2:30pm  
Wildish Community Center  
630 Main Street, Springfield

**TICKETS: \$15 REGULAR, \$12 SENIOR AND STUDENT**  
Tickets can be purchased at the door at both venues or:  
**EugeneGleemen.org for Saturday;**  
**WildishTheater.com for Sunday**



**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Nov. 30.

Board Game Night continues. See Thursday, Nov. 30.

Duplicate Bridge continues. See Thursday, Nov. 30.

Pool Hall continues. See Thursday, Nov. 30.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open

dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**TEEN** H.E.R. (Healing Empowerment & Recovery) Group, for girls ages 14-18 who've experienced trauma, 4:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$40.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 30.

WEDNESDAY

**DECEMBER 6**  
SUNRISE 7:32AM; SUNSET 4:34PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** "A Method to the Madness" - acrylic pour classes w/Ellen Furstner, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$25 & \$10 supply fee.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

New Zone Art Gallery Holiday Store continues. See Thursday, Nov. 30.

**COMEDY** Open Mic Comedy, 10pm, The Drake Bar, 77 W. Broadway. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** IWW Movie & Discussion - "They Live," 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

"Access to Advocacy" meeting, get involved before new Federal budget cuts are set, your benefits may be reduced, 2:30pm, LILA, 20 E. 13th Ave. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Lane County's Veteran & Family Connection Support Night, 6-8pm, Boy Scouts of America Oregon Trail Council Bldg., 2525 MLK Jr. Blvd. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet-Illness Coping Support Group, noon-1pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

**LECTURES/CLASSES** Ideas on Tap: "Oregon's Forbidden Winter Skies," conversation series &

lecture, 6pm, Sprout!, 418 A St., Spfd. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Nov. 30.

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Nov. 30.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Nov. 30.

Duplicate Bridge continues. See Thursday, Nov. 30.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Nov. 30.

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

**DECEMBER 7**  
SUNRISE 7:33AM; SUNSET 4:34PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Local photographer Greg Giesy exhibit continues. See Thursday, Nov. 30.

The Mystique of Colored Pencils. See Thursday, Nov. 30.

New Zone Art Gallery Holiday Store continues. See Thursday, Nov. 30.

**DANCE** DanceAbility & UO Dance present "SPECTRUM," 7pm, Dougherty Dance Theater, UO Campus. FREE.

**FILM** Encircle Films presents: "The Millenial Dream" film

screening & audience discussion w/filmmaker, 6-8pm, Bijou Art Cinema, 492 E. 13th Ave. \$6-\$8.

Film Springfilm: Great Soundtracks, screening of "Star Wars Rogue One," 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

Candlelight Tours of Shelton McMurphey Johnson House, 6pm, Shelton McMurphey Johnson House, 303 Willamette St. \$3-\$6.

Informational meeting about Girls on the Run after-school program for girls grades 3-5, 6:30pm, RunHub Northwest, 505 High St. FREE.

NAMI Lane County's Family to Family Support Group, 7-8:30pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Nov. 30.

Christmas at the Village Green continues. See Thursday, Nov. 30.

Downtown Toastmasters continues. See Thursday, Nov. 30.

Emerald Photographic Society Club Meeting continues. See Thursday, Nov. 30.

Friends & Family Discussion Group continues. See Thursday, Nov. 30.

Men's Meet Up continues. See Thursday, Nov. 30.

Mindfulness Group continues. See Thursday, Nov. 30.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Nov. 30.

Overeaters Anonymous continues. See Thursday, Nov. 30.

Resist Trump continues. See Thursday, Nov. 30.

**HEALTH** Cycle continues. See Thursday, Nov. 30.

Gentle Exercise for Wellness continues. See Thursday, Nov. 30.

Intro to Weight Training continues. See Thursday, Nov. 30.

Nia Fusion Fitness continues. See Thursday, Nov. 30.

Tai Chi: Level 1 continues. See Thursday, Nov. 30.

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ELF  
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AMERICAN MADE  
5:00

ATOMIC BLONDE  
6:35

ONLY THE BRAVE  
7:00

WIND RIVER  
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Thursday 12:00, 2:00, 4:00, 8:00, 10:00

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Friday - Sunday 12:00, 2:30, 5:00, 7:30, 10:00

Monday - Wednesday\* 1:00, 3:30, 6:00, 8:30

*\*All shows on Wednesday will be played with open captions*

Thursday 12:30, 3:00, 5:30, 8:00, 10:30

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**DECEMBER 1-7**

<b>THE SQUARE</b>	<b>FRI</b>	11:00 1:40	4:20 7:05	9:30
	<b>SAT</b>	1:40	4:20 7:05	9:30
	<b>SUN-WED</b>	11:00 1:40	4:20 7:05	9:30
	<b>THU</b>	11:00 1:40	4:20	9:30

**LOVING VINCENT**

**DAILY**

11:15 1:25 3:35  
5:45 7:55 9:55

**MURDER ON THE ORIENT EXPRESS**

**DAILY**

11:30 2:10 4:45 7:20 9:40

**THE FLORIDA PROJECT**

**DAILY**

11:15 1:55 4:40 7:15 9:50

**METROARTS**

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**SAT**

11:00

**THU**

7:00

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Tai Chi: Level 2 continues. See Thursday, Nov. 30.

Stress & Anxiety Relief Group Acupuncture continues. See Nov. 30.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Nov. 30.

Table Tennis for kids continues. See Thursday, Nov. 30.

Walkers storytime continues. See Thursday, Nov. 30.

**LECTURES/CLASSES** DanceAbility Class continues. See Nov. 30.

Living on the Land Class Series continues. See Thursday, Nov. 30.

Massage Techniques continues. See Thursday, Nov. 30.

**LITERARY ARTS** Lane Community Writers Series reading: Valerie J. Brooks, Howard W. Robertson & Tom Titus, 5:30pm, LCC Downtown Campus, rm. 421, 101 W. 10th Ave. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, Nov. 30.

"The Point" continues. See Thursday, Nov. 30.

Thursday Night Jazz w/David Gizara continues. See Thursday, Nov. 30.

**OUTDOORS/RECREATION** Adult introduction to ki-ai-kido continues. See Thursday, Nov. 30.

Board Game Night continues. See Thursday, Nov. 30.

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, Nov. 30.

Centennial chess club continues. See Thursday, Nov. 30.

Cribbage Tournament continues. See Thursday, Nov. 30.

Duplicate Bridge continues. See Thursday, Nov. 30.

Lunchtime Tap & Growler Running Group continues. See Thursday, Nov. 30.

Pool Hall for seniors continues. See Thursday, Nov. 30.

Tai Chi continues. See Thursday, Nov. 30.

WDYK Trivia w/Alan continues. See Thursday, Nov. 30.

WDYK Trivia w/Kevin continues. See Thursday, Nov. 30.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Nov. 30.

English & Scottish Country Dancing continues. See Thursday, Nov. 30.

Line Dance Lessons continue. See Thursday, Nov. 30.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Nov. 30.

**SPIRITUAL** Refuge Recovery continues. See Thursday, Nov. 30.

Zen Meditation continues. See Thursday, Nov. 30.

**TEENS** Acoustic GRRRL JAM continues. See Thursday, Nov. 30.

No Shame Workshop continues. See Thursday, Nov. 30.

**THEATER** *The Christmas Foundling* continues. See Friday.

*Seussical* continues. See Friday.

*Singin' In The Rain* continues. See Friday.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 30.

CORVALLIS AND THE REGION

**THURSDAY, November 30:** 22nd Annual Holiday Ale Festival, 11am-9:30pm today through Sunday, Pioneer Courthouse Square, 701 S.W. 6th Ave., Portland, HolidayAle.com. \$10-\$100.

Quick Class: Are You Getting E-nough in Your Diet? Learn about the health benefits of Vitamin E w/Mary Van Steenberg, 6-7pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

**FRIDAY, December 1:** Holiday House Arts & Craft Show, food, crafts for sale, raffle, 9am-6pm today & tomorrow & 10am-3pm Sunday, Yaquina Bay Yacht Club, 750 S.E. Bay Blvd., Newport. FREE.

OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Sea of Lights, decorations & lights at after-hours aquarium, 6-9pm today & tomorrow, Oregon Coast Aquarium, 2820 S.E. Ferry Slip Rd., Newport. \$2 plus 2 cans Don. or \$10 w/out cans.

"Holly Jolly Follies," kids theater, 7pm today & tomorrow, 2pm Sunday, Florence Events Ctr., 715 Quince St., Florence. \$10-\$18.

22nd Annual Holiday Ale Festival continues. See Thursday, Dec. 7.

**SATURDAY, December 2:** Felt gnomes demo w/artist Pat Spark, 11am-1pm, Gallery Calapooia, 222 W. 1st Ave., Albany. FREE.

"Hands Up," 7 monologues about police shootings, 7:30pm today & 2pm tomorrow, Withycome Hall, main stage theatre, 2901 S.W. Campus Wy., Corvallis. FREE.

Newport Lighted Boat Parade, dusk, Yaquina Bay, Newport. FREE.

22nd Annual Holiday Ale Festival continues. See Thursday, Dec. 7.

Holiday House Arts & Craft Show continues. See Friday.

"Holly Jolly Follies" continues. See Friday.

Sea of Lights continues. See Friday.

**SUNDAY, December 3:** Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

Christmas Party for Children, ages 5-16, crafts, sing carols, treats, 3pm, Monteith House, 518 S.W. 2nd Ave., Albany, register at 541-928-0911. \$15.

22nd Annual Holiday Ale Festival continues. See Thursday, Dec. 7.

"Hands Up" continues. See Saturday.

Holiday House Arts & Craft Show continues. See Friday.

"Holly Jolly Follies" continues. See Friday.

**MONDAY, December 4:** Natural Hacks for Memory Support, learn about how to use nutrition to support memory, 6-7pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

**TUESDAY, December 5:** Ride w/Beyond Toxics to the OSHA public hearing in Medford, 2pm, depart from Hayward Field main entrance, UO Campus, beyond-toxics.org. FREE.

OSUsed Store Sale continues. See Friday.

**WEDNESDAY, December 6:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

"Distilled: What Remains of the Bolshevik Revolution" w/Bill Smaldone, 7:30pm, The Half Penny, 3743 S. Commercial St., Salem. FREE.

**ATTENTION OPPORTUNITIES**

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your

event published. For example, if you'd like to be included in our December 7 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, November 30 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/Sponsors Inc. Contact jsmith@spensorsinc.org or 541-735-6400.

The Civil Liberties Defense Ctr. is recruiting bilingual people to become Know Your Rights trainers for the Immigrant Community. Training is 6 weeks long, Thursday evenings 6-9pm starting Nov. 30 with a break for the holidays. Email info@cldc.org for info. If you are not bilingual you can still be trained for other Know Your Rights trainings.

Senior Meals: Café 60 volunteers needed to prepare & serve meals at various sites. Call Heather at 541-682-4268.

United Way Dental Kit Initiative: Volunteer to help assemble dental kits that will be distributed to children in all 16 school districts. Shifts are 2 hrs long. Contact Julie DiBiase at 541-741-6000.

HIV Alliance: Volunteers needed to help expand services in Cottage Grove. Multiple opportunities & tasks available. Contact Patti at 541-342-5088.

St. Vincent de Paul: Volunteer opportunities available for the holiday season. Contact Ashely at 541-743-7147.

Long Term Care Ombudsman: Certified volunteers needed to serve as resident advocates for nursing home residents. Must pass background check, attend training. Contact Diane 541-345-2846.

Oregon Money Management: Help seniors & people w/disabilities manage finances. Financial background not required, training provided. Contact Kristi at 541-682-4177.

SMART Head Start Readers: Needed at Eugene & Spfd programs.

Increase early literacy skills. Contact Laurie at 541-726-3302.

Elder Help: Volunteers needed in Spfd to provide companionship, transportation, etc. to elderly clients. Training & support provied. Contact Clarence at 541-517-6396.

Do you love history? The Shelton McMurphey Johnson House is looking for docents to assist guests w/tours during the Museum's open hours: Tuesday-Friday 10am-1pm & Saturday/Sunday 1-4pm. Training provided. Email director@smjhouse.org.

McKenzie Willamette Medical Ctr: Volunteers needed for Monday-Friday, morning & afternoon shifts. A variety of opportunities are available. Call or stop by for a volunteer application: McKenzie-Willamette Medical Ctr, 1460 G St., Spfd, 541-726-4634.

Elder Help: Volunteers needed in the Spfd area to provide companionship, transportation for shopping & errands, correspondence, reading and respirte care to clients. Training provided. Contact Clarence at 541-517-6396.

Through Oct. & Nov., PeaceHealth Medical Group's Valley River Urgent Care Clinic (1400 Valley River Dr.) is hosting drop-in flu shot clinics every Tuesday & Thursday from 8am-7pm. Patients can pay fee of \$25, or the clinic can bill insurance. Anyone age 4 or older is welcome w/no appt. necessary.

Corridor Elementary School - Volunteer opportunities include in-classroom student support, clerical, activity preparation, changing out art displays, etc. A volunteer application, background check & online volunteer orientation required. Call Melissa at 541-844-9326.

AARP Tax-Aide Preparers & Facilitators needed to provide free tax preparation for middle to low income families & individuals. Contact Don at dondroerr@comcast.net.



Lane Arts Council's First Friday ArtWalk, a tour of galleries & art venues, will be guest hosted by KLCC's Eric Alan. The tour begins at 5:30pm at Eugene Mindworks (207 E. 5th Ave., ste. 220)

**Eugene Mindworks** Exhibit & booths at the Sprout Children's Business Expo ft. creative & unique arts & crafts handmade by local children. 207 E. 5th Ave., ste. 220

**Framin' ArtWorks** Works by artist Jo Dunnick. 505 High St

**OUTON ALIMB Gallery** Plein Air paintings by Patti McNutt. 191 E. Broadway

**West Park St. Block Art** City Eugene & the City of Eugene Cultural Services' "Light Up the Night." Showcase of local artists ft. light installation, lighted sculptures, etc., 7pm. 8th & Oak

**Broadway Commerce Center** Paintings & drawings from Eric Gunderson. 44 W. Broadway

**OPENING**

**Antrican** Fine & folk art & photography by Lon Myst, watercolors by Kiki Metzler, neon sculpture by Neal Conner. Live music. 245 W. 8th Ave

**Backstreet Gallery** Christmas Show at Backstreet. Dec. 9, 3-5 pm. 1421 Bay St., Old Town Florence

**Cowfish** Meet the artists of the Painted Lady Art Collective & view collaborative works of LED responsive artists Tiffany Rose & Ame Beard. Live music. 62 W. Broadway

**Eugene Yoga** Photographs by Katsuyuki Shibata. 245 E. Broadway

**Gallery Calapooia** Featured artists during December: 19 member artists of the gallery. Through December. 222 W. 1st Ave., Albany

**InEugene Real Estate** Fundraiser for Bags of Love, display includes handmade quilts. 100 E. Broadway

**Island Park Gallery** "Students of Ellen Gabehart," student artwork. Reception Dec. 8. Show Dec. 6-Jan. 25. 215 W. C St., Spfd

**Karin Clarke Gallery** Work by LCC instructor Adam Grosowsky. Through Dec. 23. 760 Willamette St

**The Lincoln Gallery** Portfolio Project Exhibition showcasing work from 15 artists working at the OSLP Arts & Culture Program. 309 W. 4th Ave

**MAVEN** New art by resident artist Marlis. Music by Howlin' Dogma. 271 W 8th Ave

**Morning Glory Cafe** Paintings by Claire Flint Last & Lynn Ihsen Peterson. Through Dec. 15. Reception 6-8 pm. 450 Willamette St

**Mosaic 331** Art by Tanith Rohe. 331 Main St., Spfd

**Mosaic Fair Trade Collection** Unique handmade holiday ornaments from around the world & fair trade wine tasting. 28 E. Broadway

**New Zone Gallery** "Bits & Pieces," artwork by Julie Williams. 220 W. 8th Ave

**Northwest Hat Company** Locally & handmade hats & contemporary jewelry by Gary Dawson. 870 Pearl St

**Oakshire Public House** "If Trees Could Dream," art by Sean T. Brennan. Through Dec. 27. 207 Madison St

**Oregon Art Supply** "Boundaries: A Six-Woman Show." Through December. Open until 6 pm. 1020 Pearl St

**Passionflower Design** Passionflower's Holiday Open House ft. live music, photo booth, book signing w/Connie James. 128 E. Broadway

**Red Wagon Creamery** "The Seeker & The Sought," work by Adeline Celenza. 55 W. Broadway

**Townshend's Teahouse** A collection by various artists in the Art Forum. 41 W. Broadway

**Vistra Framing & Gallery** "Diverse Universe" a group show of smaller pieces by 8 artists in a variety of mediums. 411 W. 4th Ave

**Wayward Lamb** Artwork by Christian Ives. Music by Chad Feipel. 150 W. Broadway.

**White Lotus Gallery** "Faces of Beauty & Drama: 19th Century Japanese Woodblock Prints." Through Jan. 27. 767 Willamette St

**WOW Hall** Inner Visions: Paintings by Katie Schuessler. Reception 5-7pm. 291 W. 8th Ave

**CONTINUING**

**The Arts Center** "Inside/Outside the Box." Through Dec. 21. 700 S.W. Madison Ave., Corvallis

**Chessman Gallery** A Colorful Confluence w/Virginia Leonnig & Carol Pulvermacher. Through Dec. 4. 540 N.E. Hwy. 101, Lincoln City

**Corrine Woodman Gallery** Art by Susan Woods. Through Dec. 9. 700 S.W. Madison Ave., Corvallis

**Don Dexter Gallery** 04 Artists' Reception: Joseph Peila & Kyle Hunter. Through Dec. 18. 2233 Willamette St., ste. B

**ECO Sleep Solutions & Gallery** Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; silk apparel by Lybi Thomas; & other artists. 25 E. 8th Ave

**Eugene Public Library** Portraits of positive icons by Simon Graves. Music: a capella w/Clefs of Insanity at 6pm. 100 W. 10th Ave

**gift+gossamer** M.V. Moran exhibits "anxious circles-despondent spheres." Through January. 873 Willamette St

**Goldworks Jewelry Art Studio** Original jewelry by Goldworks staff. 169 E. Broadway

**Hallie Ford Museum of Art** Crow's Shadow Institute of The Arts 25th Anniversary exhibition. Through Dec. 22. 700 State St., Salem

**Jazz Station** Photos of artists appearing at the Jazz Station by Keith Munson. Gallery open until 7pm. Live music. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Graphic Ideology: Cultural Revolution Propaganda from China," Through Dec. 31.

"Mirame Bien: Portraits of Mexico" by Manuel Álvarez Bravo, Paul Strand & Edward Weston." Through Jan. 14.

"The Barberini Tapestries: Woven Monuments of Baroque Rome," Through Jan. 21.

"Appropriating Science," work by Barbara MacCallum, Through Jan. 28.

See others at jsma.uoregon.edu. 1430 Johnson Ln

**Lincoln Gallery** OSLP Arts & Culture Program Portfolio Exhibition. Through Dec. 29. 309 W. 4th Ave

**MECCA** Series of works in a variety of media which have either been left, donated or forgotten. 449 Willamette St

**Museum of Natural History** "DIGNITY: Tribes in Transition," photographs by Dana Gluckstein. Oct. 6 through Dec. 17.

"Explore Oregon." "Oregon—Where Past is Present," "Wolves & Wild Lands." 1680 E. 15th Ave

**O'Brien Photo Gallery** "Photography as Drawing," work by Sarah Grew. Through Jan 11. 2833 Willamette, ste. B

**Oregon Gallery** Animal, bird & fishing-themed watercolors by artist Dean Crouser. Through Dec. 15. 199 E. 5th.

**Raven Frame Works** Works by local artist Dan Chen. 325 W. 4th Ave

**Shadowfox** Grab a cup of coffee & enjoy original art. 76 W. Broadway

**St. Vincent de Paul** Work by St. Vincent's resident artists. 100 E. 11th Ave

**Umpqua Valley Arts Association** "Down Range" & "Our Centennial Story." Through Dec. 22. 1624 W. Harvard Ave., Roseburg

**UO Law School Gallery** Greg Giesy Photography, through Dec. 18. 1515 Agate St

**Wayne L. Morse Courthouse** Jerry Ross Painting exhibit. Through April 2018. 405 E. 8th Ave

**Willamette Heritage Ctr** Fire: Celebrating 160 Years of the Salem Fire Dept. Nov. 7-Dec. 23. 1313 S.E. Mill St., Salem

# RAIN SONGS

Singin' in the Rain, *Handel's* Messiah and more

**M**usicals used to start on stage and then go to the big screen. But that's been changing lately, and one of the most prominent early screen-to-stage musicals was the 1952 film classic *Singin' in the Rain*, which creators Betty Comden and Adolph Green adapted into a stage musical (with choreography by none other than Twyla Tharp) three decades later.

One of the most successful American musical teams of all time, Comden and Green were Broadway pros before, during and after their cinematic breakthrough with the Gene Kelly vehicle, which along with *The Wizard of Oz* is probably the most beloved movie musical ever made.

And like Stanley Donnen's original film, the stage version, also set in the 1920s, includes the classic '20s songs by Arthur Freed and Nacio Herb Brown — "You Stepped Out of a Dream," "All I Do Is Dream of You" and, of course, the title number.

Despite many rumors over the years, the 1985 stage adaptation hasn't made it back to Broadway yet, but a recent production was a huge hit in Paris.

And now you can see an original Eugene production from Dec. 1 to 17 at The Shedd, with Trevor Eichhorn and Tom Wilson as the song-and-dance team Don Lockwood and Cosmo Brown (played by Kelly and Donald O'Connor in the film), and Cyra Conforth and Lynnea Barry as sudden stars Kathy Selden and Lina Lamont, who like many of the world's early movie stars struggle with making cinema's transition from silent to "talkies."

Directed by Peg Major, choreographed by Caitlin Christopher and with orchestra conducted by Robert Ashens, this production — even in the newly remodeled Jaqua Concert Hall — will no doubt lack Broadway's inventive high-tech rain simulator, but hey, Oregonians don't need any fancy production tricks to know what it's like to sing in the rain.

The Shedd also hosts its house band, the **Emerald City Jazz Kings**, in classic American Songbook holiday concerts Dec. 6 and 10, repeated at Corvallis's LaSells Stewart Center Dec. 12 and Florence Event Center on Dec. 13.

More jazzed up American classics are on the bill Dec. 8 when Portland's **Rebecca Kilgore Trio**, with ace pianist Randy Porter, performs a centennial tribute to one of our greatest singers, Ella Fitzgerald, at Broadway House at the corner of Broadway and Adams streets. Fitzgerald's American Songbook series produced some of the finest vocal jazz of the 1950s, and Kilgore is one of the few Oregon singers who can follow her path without either flinching or merely imitating. And for some 21st-century jazz influenced sounds, catch the electronic beats (samplers, synths, bass) and jazz drumming of Portland's **Korgy & Bass** on Dec. 8 at Hi-Fi Music Hall.

An even hoarier and more popular holiday tradition (although it should probably be celebrated at Easter more than Christmas) is *Messiah*, which the Eugene Symphony and Chorus are presenting Dec. 7 at the Hult Center. Even performed on anachronistic modern instruments, Handel's glorious oratorio is a stirring experience, no matter how many times you've heard its famous tunes, including — hallelujah! — That One.

Speaking of Baroque masterworks, who knows what's going to happen with the endangered Oregon Bach Festival (be assured *Eugene Weekly's* Bob Keefer will keep us all apprised), but Bach's music will endure despite bureaucratic bungling and worse. On Dec. 11 at Springfield's Wildish Theater, **Chamber Music Amici** and guests including UO flute phenom Molly Barth, organist Julia Brown and more will play one of J.S. Bach's delectable trio sonatas and a violin sonata, plus charming chamber music by three of his most musically accomplished offspring: CPE, Johann Christian and Wilhelm Friedemann Bach.

We entered a season of gratitude (not, we hope, greed) last week, and one local institution we can all be grateful for is plucky Tsunami Books, which faces a critical challenge to stay in place. This Friday, Dec. 1, some of the city's finest classical musicians, including the terrific **Delgani String Quartet**, singers **Laura Wayte** and dulcet-voiced **Peter van de Graaff**, and pianist **Alexander Schwarzkopf** will help you support a small but crucial pillar in Eugene's culture. The music will go down even smoother with tasty treats for ingesting and imbibing available from Taiwanese Women of Eugene.

Finally, for a different flavor of devotional singing than the Christmas music that's about to descend, check out singer **Gurumukh**, tablawallah **Doug Scheurell** and violist **Jas Karan's** kirtan concert of Indian music at Yoga West Dec. 9. ■



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21+ AGES

**LIFE DURING WARTIME**

**DEC 2 SATURDAY**

8PM DOORS 9PM SHOW  
21+ AGES

**TALKING HEADS TRIBUTE**

**BIG HEAD TODD & THE MONSTERS**

**DEC 8 FRIDAY**

7 PM DOORS 8 PM SHOW  
21+ AGES



# MUSIC LISTINGS

## THURSDAY 11/30

**AXE & FIDDLE** Dirty Spoon, Littlest Birds—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**COWFISH** 90s Night!—9pm; n/c

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**THE DRAKE** 80's Night—10pm; live DJ, n/c

**FIRST NATIONAL TAPHOUSE** Amblin—8pm; acoustic, n/c

**HI-FI LOUNGE** Into the Great Wide: A Tom Petty Tribute Show w/various artists, proceeds benefit Las Vegas Victims Fund—7pm; \$10

**JAZZ STATION** Portland Jazz Series: Charlie Porter—7:30pm; jazz, \$12

**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Dueling Pianos w/Skip Jones & Hank Shreve—6pm; n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MC SHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S** Critical Shakes, King Ghidra, Thom Simon—9pm; punk, indie, rock, surf, \$5

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Hank Shreve—7pm; n/c

**SAM BOND'S GARAGE** Small Souls, Tyler Fortier—9pm; Americana-Folk, \$5

**SHADOWFOX** Open Mic—8pm; n/c

**WHIRLED PIES** Whirled Music Series ft. Anthony Pellico—6pm; singer-songwriter, n/c

## FRIDAY 12/1

**AXE & FIDDLE** Gabriel Cox Blues Band—8:30pm; \$5

**BILLY MAC'S** Christie & McCallum—7:30pm; americana, n/c

**BLAIRALLY** Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** The Rainwalkers—7:30pm; n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

**THE DAVIS** DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DOWNTOWN LIBRARY** Eugene Clefs of Insanity—6pm; a capella, n/c

**THE DRAKE** Dancing—10pm; live DJ, n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**THE EMBERS** Rock 'n Rewind—9pm; rock & soul music, n/c

**EUGENE INSTRUMENT LIBRARY** Humble George, Blue Flags & Black Grass, Oregon Dirt—6pm; benefit, jazzgrass, feel-good blues, Don.

**FIRST UNITED METHODIST CHURCH** Dr. Julia Brown performs music of Buxtehude, Bach & more—noon; n/c

### FROHNMAYER MUSIC BLDG

JazzArts Oregon & UO Honors Combos Concert & live recording session—7pm; \$5-\$7

**HI-FI LOUNGE** Asher Fulero Band—10pm; \$7

**HI-FI MAIN HALL** Chris Robinson Brotherhood—9pm; \$25-\$30

**JAZZ STATION** Abe Luedke Duo—5:30pm; jazz, n/c. Idit Shner—8pm; jazz, \$10

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KEG TAVERN** Karaoke w/J'Lynn—9pm; n/c

**LUCKEY'S** Pancho Spins! DJ Night—10pm; \$3

**MAC'S** Cherry & The Lowboys—8pm; bluesabilly, \$5

**MOE'S JAZZ** Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

**NOBLE ESTATE URBAN** Noble Friday Nights—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Third Annual Krampus Nacht—9pm; TBA

**SAM BOND'S GARAGE** San Geronimo, Dead Country Gentlemen—9:30pm; hard-charging americana, \$6

**SO FAR HOUSE SHOW** Artist TBA—7pm; Americana, see [sofarsounds.com/eugene](http://sofarsounds.com/eugene), \$10

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**SWEET CHEEKS WINERY TASTING ROOM** Tonewood Trio—6pm; jazz, n/c

**TSUNAMI BOOKS** The Delgani String Quartet, vocalists & pianists—7:30pm; benefit concert for Tsunami, \$50

**WAYWARD LAMB** First Friday ArtWalk ft. artist Christian Ives & music by Chad Feipel w/samplings by Heritage Distilling Co.—5:30pm; n/c. Glamazons Drag Show—10pm; burlesque, cabaret, \$5

**WESTEND TAVERN** Jimmy haggard Band—8pm; hot rockin blues & classic rock, n/c

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WOW HALL** Clyde Carson, Skinny Pete, ðBoi LTD, Pynt, Juma Blaq, Liko Don Dada, Savelle Tha Native—9pm; hip-hop, \$15-\$18

## SATURDAY 12/2

**ATRIUM** Gamelan Sari Pandhawa—2pm; n/c

**AXE & FIDDLE** The Down Home Boys—8:30pm; rock, n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Low Tide Drifters—7:30pm; n/c

**CENTRAL PRESBYTERIAN CHURCH** Eugene Gleeman Christmas Holiday Concert—7:30pm; \$12-\$15

**COWFISH** Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; live DJ, n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**HI-FI LOUNGE** Courtney Swain w/Gazelle(s), Snow White, Liz Fohl—9pm; \$5

**HOLIDAY MARKET** Rob Tobias—10:30am; n/c. Eugene Recorder Orchestra—11:30am; n/c. Inspirational Sounds—12:30pm; n/c. Hand Bird Band—1:45pm; n/c. Pickles & Peppers—3:15pm; n/c. ATA Band—4:45pm; n/c

**JAZZ STATION** Christmas w/Tony Glausi—7pm; jazz, \$12. Christmas w/Tony Glausi—9pm; jazz, \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LUCKEY'S** Breakfast Boys Leisure League, Sam & the Courtesy Clerks, Smyth—10pm; funk, jazz, soul, \$5

**MAC'S** Brian Chevalier & Heavy Chevy—8pm; blues, americana, \$5

**MORSE EVENT CENTER** Experience Christmas, NWCU's music dept. concert—7pm; \$5-\$10

**NOBLE ESTATE TASTING ROOM** Scott Austin—6pm; R&B, pop, n/c

**OLD NICK'S** DJ Crown—10:30pm; Caribbean music, \$4

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S GARAGE** Mobilities, Snake Oil Salesman, The Von Howlers, The Shifts—9:30pm; rock, experimental, \$5

**TIME OUT TAVERN** Rebel's Journey—9pm; rock & roll, n/c

**TSUNAMI BOOKS** Halie & the Moon—8pm; \$15

**WHIRLED PIES** The Grateful Web presents Terrapin Flyer—8pm; psychedelic jam, rock, \$17-\$20

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** The Grouch, Del The Funky Homosapien, DJ Fresh, DJ Abilities—9pm; \$20-\$22

## SUNDAY 12/3

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**HOLIDAY MARKET** Olem & Micah—10:30am; n/c. David Rogers—11:30am; n/c. Joshua Caraco—12:30pm; n/c. The Long Hello—1:45pm; n/c. Jerry Zybach & Friends—3:15pm; n/c. The Swingin' Marmalukeys—4:45; n/c

**JAZZ STATION** Sunday Learners Jam w/Steve Sharp—5pm; jazz, \$5 Don.

## THE GOOD FIGHT

Here's a quick rundown on Dave Grohl's résumé: He was the drummer with Nirvana. That really ought to be enough, but Grohl also fronts the long-lasting and arguably more commercially successful **Foo Fighters**. This year the grunge-lite, neo-classic rock Foos released their ninth studio record *Concrete and Gold*.

The album has moments of Queen-like stadium grandeur on album-opening amuse-bouche "T-shirt," muscle car riffs on "Make it Right" and acoustic moments with '70s FM radio throwback "Dirty Water." Elsewhere, "Run" builds to a fevered, hardcore climax, reminding us that Grohl's still a punk at heart.

Grohl also seems to be one of rock's nice guys: affable, self-effacing, able to strut around rock music's largest stages and seem pretty down to earth. That counts for a lot. You can imagine buying a snare drum from him at the local music shop. You'd have no issues if he hung around with your kid, showing them some guitar pointers.

Maybe it's for this reason Foo Fighters come off flat sometimes. Or that, fairly or unfairly, Grohl rose to prominence drumming with the once-in-a-lifetime, cathartically brutal Kurt Cobain. That's a hard act follow. Even at their hardest hitting, Foo Fighters are neat and orderly, too sanitized for mass consumption.

Nevertheless, Foo Fighters are a competent gang of contemporary rock 'n' roll survivors, and they're hard not to like. After all, they aren't Nickelback.

These days we need some good guys to finish first, and if that prize goes to anyone, I can think of nobody better than Dave Grohl.

Foo Fighters play 7:30 pm Tuesday, Dec. 5, at Matthew Knight Arena; \$52-\$102, all-ages. — *Will Kennedy*



**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MORSE EVENT CENTER** Experience Christmas, NWCU's music dept. concert—2:30pm & 5pm; \$5-\$10

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OLD NICK'S** Bell Witch, Monarch!, Maestus, Paranoiac—8pm; doom metal, black metal, grindcore, \$12-\$15

**RICHARD WILDISH THEATER** Eugene Gleeman Holiday Choral Concert—2:30pm; \$12-\$15

**RIVER STOP RESTAURANT** River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

**SAM BOND'S GARAGE** Kelsey Wilson & Guests—9pm; acoustic, \$5

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**SPFD HIGH SCHOOL AUDITORIUM** Eugene Spfd Community Orchestra Concert—7:30pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WOW HALL** Slow Magic, Point Point, Orion—9pm; EDM, \$15-\$18

## MONDAY 12/4

**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c

**BUGSY'S** Monday Bug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—8pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**OLD NICK'S** Unsane w/Plaque Marks, An Empty Room, Die Like Gentlemen—8pm; noise, sludge, post-hardcore, \$12

## TUESDAY 12/5

**5TH ST CORNUCOPIA** Jesse Meade w/Hannah Paysinger—9:30pm; n/c

**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**HI-FI LOUNGE** Reggae Night ft. Resinators w/Chiefed—9pm; reggae jam, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c

**MAC'S** Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MCDONALD THEATRE** Foo Fighters—7:30pm; \$52-\$102

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**SOUTH EUGENE HS AUDITORIUM** Eugene Spfd Youth Orchestras 2017 Winter Concert Series—7:30pm; \$5-\$10, kids 12 & under n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 12/6

**5TH ST CORNUCOPIA** Karaoke w/Slick Nick—9pm; n/c

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## EVENTS FOR DECEMBER 2017

Unless noted all concerts are \$12 General and \$9 Members

- FR 01 **Art Walk FREE CONCERT** by **Abe Luedtke Duo** • Wine by **Animal Rescue Winery** [ 5:30PM to 7PM ]  
 FR 01 **Idit Shner** [ 8PM ] [ \$10 / \$8 ] : Recreation of the Eric Dolphy/Booker Little album "Far Cry"  
 SA 02 **Christmas with Tony Glausi** [ Two shows 7PM and 9PM ]  
 Holiday classics from Tony's highly anticipated upcoming Christmas album  
 TH 07 **Paul Krueger Quintet** [ \$10 / \$8 ] : Tribute to the great hard bop trumpeter Blue Mitchell  
 FR 08 **Smokin' Jukebox** [ \$10 / \$8 ]  
 Satisfy your musical appetite with ditties from the '20s - '50s with Dona Clarke and Ryan Nason  
 SA 09 **Torrey Newhart Trio** [ \$10 / \$8 ] : Standards, iconic and lesser-known tunes, and many originals  
 TH 14 **Jake Brown Some-tet**  
 Ignoring boundaries and fusing genres to bring a fresh perspective to jazz  
 FR 15 **Steve Owen Quartet** with vocalist **Lisa Dae** [ Two shows 7PM and 9PM ] [ \$20 / \$15 ]  
 Explore fanciful, soulful, and soaring interpretations of many holiday classics plus a handful of favorite jazz standards  
 SA 16 **Eugene Composers Big Band**  
 Jessica Smith leads ECBB for another night of newly-composed music for large jazz ensemble  
 TH 21 **Portland Jazz Series • Christopher Brown Quartet**  
 Witness the entrepreneurial spirit of jazz applied to pop music from the 1970s and 1980s  
 FR 22 NYC Guitarist **Q Morrow**  
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**SU** John Doan, "Christmas Unplugged - Reclaiming the Holiday Spirit"—7pm; \$10-\$18





# GOOD BAD TASTE

The Kinsey Sicks return to Oregon Contemporary Theatre

If you love Donald Trump, you can suck it.

Well, certainly you can quit reading this review (though I’m not sure why you even picked up this paper), and if you love him, *please* don’t buy a ticket to see the Kinsey Sicks’ *Things You Shouldn’t Say* at Oregon Contemporary Theatre.

Everyone else: This is the funniest show you will see all season.

I recently caught up with the Sicks (Winnie, Trixie, Rachel and Trampolina), aka Nathan Marken, Ben Schatz, Jeff Manabat and Spencer Brown. In case it’s not *obvs*, we’re all BFFs.

**Fucking fuck, what a fucking year, amirite?**

Rachel: We usually say, leave the obscenity to us!

Trampolina: I think it’s best to respond as you already so eloquently put it. But then there’s only three more years to go — and a second term!

**What’s worse: Witch hunts, McCarthyism or now? Compare and contrast this moment to another, like, say, the bubonic plague, the Inquisition or the 1980s.**

Trampolina: I hear Jnco® jeans from the 1990s are making a comeback and that could be a sign of the end of times.

Rachel: Your historical analysis is truly cogent (if one is taking hallucinogenic drugs). I’d say the best analogy would be “witch hunts.” With the advantage that now you don’t get burned at the stake after seeing if you’d drown when thrown in an icy river. On the other hand, we now have Twitter, so it’s kind of a wash.

**Who would play your characters in a biopic about your characters?**

Trampolina: Somebody super sophistipated and intellecticle — probably Tara Reid, as long as she’s not busy working on another *Sharknado*.

Trixie: Knowing Hollywood’s clear track record with casting Asians and Asian-Americans in big movie roles, it will likely be Scarlett Johansson.

Rachel: Definitely a combination of Danny DeVito and Rhea Perlman. I recognize that they are no longer together, but then, neither am I.

**Have you seen *Thor: Ragnarok*, and did you just love it?**

Trixie: Yes, of course I loved it! I thoroughly enjoyed the joyful, diverse and colorful ride, and am absolutely thrilled with the casting of Cate Blanchett as Hela, the movie’s villainous, cocksure-strutting and exquisitely horned drag queen.

**Tell me about the Edinburgh Fringe! How did you get your audience’s butts in seats, day after day? And do you all have color-coordinated woolen tweed outfits now?**



Winnie: The Scots were ever so lovely to us. The great people of Eugene will also love, adore and rave about this show.

Trixie: We got those butts through the strategic use of sex, money and power. Oh wait, we’re not talking about the Alabama Senate race? So sorry! As for the Fringe, we did it the old fashioned way: glowing reviews, excellent press, incredible word-of-mouth, exuberant public appearances and a dynamite show.

The Scots absolutely loved us, and we now know that bad taste and discretionary income is a fabulous combination even across the Atlantic. And, of course, we do have color-coordinated outfits, which you will admire from your seat (or in my hotel room if you ask kindly, along with a credit card, Social Security number and mother’s maiden name) when you see us live in Eugene!

*The Kinsey Sicks perform 7:30 pm Thursday through Saturday, Nov. 30-Dec. 2, with an additional 2 pm matinee Saturday; \$25-38, tickets available at octheatre.org or at the box office.*



# CLASSIFIEDS

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## LEGAL NOTICES

**IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,** In the Matter of the Estate of BRUCE WINSTON DILLON, Deceased, Case No. 17PB07895. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Sherman Dillon and Larry Dillon have been appointed and have qualified as the co-personal representatives of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four (4) months after the date of first publication of this notice, as stated below, to the co-personal representatives, Sherman Dillon and Larry Dillon, in care of Andrew S. Noonan, Attorney at Law, Heilig Misfeldt & Armstrong, LLP, Attorneys at Law, 310 NW 7th Street, Suite 100, P.O. Box 546, Corvallis OR 97339, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. DATED and first published on

November 16, 2017. Larry Dillon and Sherman Dillon, Co-Personal Representatives, c/o Heilig Misfeldt & Armstrong, LLP, 310 NW 7th Street, Suite 100, P.O. Box 546, Corvallis OR 97339 [541] 754-7477. DATED this 13th day of November, 2017. HEILIG MISFELDT & ARMSTRONG, LLP, By Andrew S. Noonan, OSB #933831, Attorney for Co-Personal Representatives.

**IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,** PROBATE DEPARTMENT, In the Matter of the Estate of LINDA G. PYANOWSKI, Deceased, Case No. 17PB07418. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that John F. Osburn has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on November 16, 2017. Personal Representative: John F. Osburn, 36423 Nadeau Road, Springfield, OR 97478 [541] 914-0061. Attorney for the Personal Representative: R. Scott Corey, OSB No. 910346, R. Scott Corey, PC, 626 B Street, Springfield, OR 97477, Phone: [541] 484-0925, Fax: [541] 484-0791, Email: [rsc@efn.org](mailto:rsc@efn.org).

**IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,** PROBATE DEPARTMENT, In the Matter of the Estate of PETER J. BROOKS, Deceased, Case No. 17PB08440. **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that the undersigned has been appointed and has qualified as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four (4) months after the date of first publication of this notice, as stated below, to the Personal Representative at P.O. Box 11098, Eugene, Oregon 97440-3298, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and

CLASSIFIEDS

first published on November 22, 2017. Personal Representative: Janice Haviland, c/o Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440-3298. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Mr. Connor K.R. Beckley, OSB No. 122783, BECKLEY & BONNS, P.C., 66 Club Road, Suite 360, P.O. Box 11098, Eugene, OR 97440-3298, [541] 683-0888, cbeckley@beckley-law.com

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY.** Probate Department. In the matter of the Estate of **NORMAN A. CHAPPELLE**, Deceased, Case No. 17PB08312. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Norman A. Chappelle, deceased, must be presented to John A. Loper, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from November 16, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the Personal Representative's attorney, Theodore L. Walker. Date of first/last publication: November 16, 2017/November 30, 2017.

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Cleo Maxine Cardwell, Deceased, Lane County Circuit Court Case No. 17PB08192, are required to be presented to the Personal Representative, Britt Cardwell, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from November 16, 2017, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.**

**PLAINTIFF'S SUMMONS BY PUBLICATION: THIRD JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF LYON,** Case No. 17CV00829, Department I, Starrla Young vs. Daniel Young, Defendant. **TO THE DEFENDANT: YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND WITHIN 20 DAYS. READ THE INFORMATION BELOW CAREFULLY.**A civil complaint has been filed by the Plaintiff against you for the relief as set forth in that document. (see complaint) 1. If you intend to defend this lawsuit you must do the following within 20 days after service of this Summons, exclusive of the day of service: a. File with the Clerk of this Court, a formal written answer to the Complaint, along with the appropriate filing fees, in accordance with the rules of the Court. b. Serve a copy of your answer upon the attorney or plaintiff whose name and address is shown above. 2. Unless you respond, a default will be entered upon application of the Plaintiff and the Court may enter a judgment against you for the relief demanded in the Complaint. Dated: This 28th day of

July, 2017. Attorney: Starrla Young, 150 Hall Street, Dayton, NV 89403. **TANYA SCEIRINE, COURT ADMINISTRATOR.** By Andrea Andersen, Deputy Clerk. Date of first publication: November 9, 2017.

**STORAGE AUCTION** - Awbrey Lane Storage, 29610 Awbrey Lane, Eugene, OR 97402 [541] 689-5863, Friday, December 15, 2017, 9 a.m. Space 335 - Chance.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Michael P. Dillon and Leah R. Dillon, husband and wife, as grantor, to American Title Company as trustee, in favor of New Century Mortgage Corporation as beneficiary, dated November 19, 2003, recorded December 1, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-116139, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee for New Century Home Equity Loan Trust 2003-6 by assignment recorded on March 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-009698, covering the following described real property situated in said county and state, to wit: A PARCEL OF LAND IN THE NORTHWEST 1/4, SECTION 3, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID PARCEL BEGIN DESCRIBED MORE PARTICULARLY AS FOLLOWS: BEGINNING AT A POINT 642.4 FEET SOUTH AND 30.00 FEET WEST OF THE NORTHEAST CORNER OF THE JACKSON WRIGHT DONATION LAND CLAIM NO. 41, SAID TOWNSHIP AND RANGE, AND RUN THENCE WEST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 172.09 FEET; THENCE SOUTH 24.0 FEET; THENCE WEST 10.0 FEET; THENCE SOUTH 76.0 FEET; THENCE EAST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 60.00 FEET; THENCE NORTH 85.0 FEET; THENCE EAST PARALLEL WITH SAID NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 122.09 FEET TO A POINT 30.00 FEET WESTERLY OF WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF FOUR OAKS GRANGE ROAD; THENCE NORTH, PARALLEL WITH SAID CENTERLINE, A DISTANCE OF 15.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2106 Four Oaks Grange Road, Eugene, OR 97405 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$82,300.55 beginning January 1, 2014 to October 22, 2017; plus advances of \$11,160.67; plus a recoverable balance of \$7,377.50; plus other fees and costs in the amount of \$632.34; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable.

By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,314.23 with interest thereon at the rate of 8.80000 percent per annum beginning December 1, 2013 to October 22, 2017; plus advances of \$7,889.50; less a suspense balance of \$7,999.08; plus an escrow balance of \$38,256.16; plus other fees and costs in the amount of \$216.19; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on February 27, 2018, at the hour of 10:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first/last publication: November 9, 2017/ November 30, 2017.

**Tawnya Madsen, J.D.**  
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**ACROSS**

1 What standard, no-frills items lack

16 November 2017 thriller with Denzel Washington in the title role

17 "What a relief!"

18 "... any drop to drink": Coleridge

19 Norse god of wisdom and war

20 Thunder's org.

21 Israeli desert

24 Unlocked

25 1930s heavyweight champ Max

26 Twelve months from now

28 Pox

29 Explode

30 Double-\_\_ (big mobile homes)

33 Passion

34 Word whose figurative meaning is frowned upon by grammar sticklers

36 Bob of "America's Funniest Home Videos"

39 Ancient artifact

40 Lawyers' org.

43 Take \_\_ (suffer financial loss)

44 Graduate

46 Deck on a cruise ship

47 Cold-weather transport

50 Retriever restrainer

51 South African golfer Ernie

52 Belgrade resident

53 Lab maze runner

54 Cough syrup holder

60 "Just a sec!"

61 It may follow a period of inattention

**DOWN**

1 Mrs., in Madrid

2 "Wonderful" juice brand

3 Former Radiohead label

4 James of gangster films

5 Head over heels for

6 Cracked, as a door

7 Tupperware topper

8 Camera lens setting

9 Crumble away

10 "apple"

11 \_\_ Vogue

12 Ending for glob

13 Red fox of medieval lore

14 Paul Anka hit subtitled "That Kiss!"

15 More unsophisticated

21 Tiny drink

22 "Ambient 1: Music for Airports" composer Brian

23 Interval

24 Pick out some food

25 Hide well

27 British islet

28 Able to be assessed

31 Before, in old poems

32 Course that gets its own bar?

34 30 Seconds to Mars singer Jared

35 Adjective dropped by rapper Bow Wow

36 Willamette U.'s locale

37 Kansas home of the Eisenhower Presidential Library

38 \_\_ Purchase (1853 deal with Mexico)

40 Gasteyer of the "NPR's Delicious Dish" sketches

41 School vehicle

42 Incense stick remnant

45 Line of work

47 DIY stuff that might be made with glue and borax

48 Divided, as a highway

49 " \_\_ knew that!"

52 Garbage-hauling ship

53 Completely engrossed

55 " \_\_ Mine" (George Harrison autobiography)

56 Egg container: Abbr.

57 Burns's dissent

58 Serpentine letter

59 Vietnamese holiday

ANSWERS TO LAST WEEK'S





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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): I hope that everything doesn't come too easily for you in the coming weeks. I'm worried you will meet with no obstructions and face no challenges. And that wouldn't be good. It might weaken your willpower and cause your puzzle-solving skills to atrophy. Let me add a small caveat, however. It's also true that right about now you deserve a whoosh of slack. I'd love for you to be able to relax and enjoy your well-deserved rewards. But on the other hand, I know you will soon receive an opportunity to boost yourself up to an even higher level of excellence and accomplishment. I want to be sure that when it comes, you are at peak strength and alertness.

**TAURUS** (April 20-May 20): You were born with the potential to give the world specific gifts — benefits and blessings that are unique to you. One of those gifts has been slow in developing. You've never been ready to confidently offer it in its fullness. In fact, if you have tried to bestow it in the past, it may have caused problems. But the good news is that in the coming months, this gift will finally be ripe. You'll know how to deal crisply with the interesting responsibilities it asks you to take on. Here's your homework: Get clear about what this gift is and what you will have to do to offer it in its fullness.

**GEMINI** (May 21-June 20): Happy Unbirthday, Gemini! You're halfway between your last birthday and your next. That means you're free to experiment with being different from who you have imagined yourself to be and who other people expect you to be. Here are inspirational quotes to help you celebrate. 1. "Those who cannot change their minds cannot change anything." — George Bernard Shaw. 2. "Like all weak men he laid an exaggerated stress on not changing one's mind." — W. Somerset Maugham. 3. "A foolish consistency is the hobgoblin of little minds. With consistency a great soul has simply nothing to do." — Ralph Waldo Emerson. 4. "The snake which cannot cast its skin has to die. As well the minds which are prevented from changing their opinions; they cease to be mind." — Friedrich Nietzsche.

**CANCER** (June 21-July 22): I suggest that you take a piece of paper and write down a list of your biggest fears. Then call on the magical force within you that is bigger and smarter than your fears. Ask your deep sources of wisdom for the poised courage you need to keep those scary fantasies in their proper place. And what is their proper place? Not as the masters of your destiny, not as controlling agents that prevent you from living lustily, but rather as helpful guides that keep you from taking foolish risks.

**LEO** (July 23-Aug. 22): In his book \*Life: The Odds,\* Gregory Baer says that the odds you will marry a millionaire are not good: 215-to-1. They're 60,000-to-1 that you'll wed royalty and 88,000-to-1 that you'll date a model. After analyzing your astrological omens for the coming months, I suspect your chances of achieving these feats will be even lower than usual. That's because you're far more likely to cultivate synergetic and symbiotic relationships with people who enrich your soul and stimulate your imagination, but don't necessarily pump up your ego. Instead of models and millionaires, you're likely to connect with practical idealists, energetic creators and emotionally intelligent people who've done work to transmute their own darkness.

**VIRGO** (Aug. 23-Sept. 22): What might you do to take better care of yourself in 2018, Virgo? According to my reading of the astrological omens, this will be a fertile meditation for you to keep revisiting. Here's a good place to start: Consider the possibility that you have a lot to learn about what makes your body operate at peak efficiency and what keeps your soul humming along with the sense that your life is interesting. Here's another crucial task: Intensify your love for yourself. With that as a driving force, you'll be led to discover the actions necessary to supercharge your health. P.S. Now is an ideal time to get this project underway.

**LIBRA** (Sept. 23-Oct. 22): Here are themes I suggest you specialize in during the coming weeks. 1. How to gossip in ways that don't diminish and damage your social network, but rather foster and enhance it. 2. How to be in three places at once without committing the mistake of being nowhere at all. 3. How to express precisely what you mean without losing your attractive mysteriousness. 4. How to be nosy and brash for fun and profit. 5. How to unite and harmonize the parts of yourself and your life that have been at odds with each other.

**SCORPIO** (Oct. 23-Nov. 21): I predict that in the coming months you won't feel compulsions to set your adversaries' hair on fire. You won't fantasize about robbing banks to raise the funds you need, nor will you be tempted to worship the devil. And the news just gets better. I expect that the amount of self-sabotage you commit will be close to zero. The monsters under your bed will go on a long sabbatical. Any lame excuses you have used in the past to justify bad behavior will melt away. And you'll mostly avoid indulging in bouts of irrational and unwarranted anger. In conclusion, Scorpio, your life should be pretty evil-free for quite some time. What will you do with this prolonged outburst of grace? Use it wisely!

**SAGITTARIUS** (Nov. 22-Dec. 21): "What is love?" asks philosopher Richard Smoley. "It's come to have a greeting-card quality," he mourns. "Half the time 'loving' someone is taken to mean nurturing a warmish feeling in the heart for them, which mysteriously evaporates the moment the person has some concrete need or irritates us." One of your key assignments in the next ten months will be to purge any aspects of this shrunken and shriveled kind of love that may still be lurking in your beautiful soul. You are primed to cultivate an unprecedented new embodiment of mature, robust love.

**CAPRICORN** (Dec. 22-Jan. 19): You know that unfinished task you have half-avoided, allowing it to stagnate? Soon you'll be able to summon the gritty determination required to complete it. I suspect you'll also be able to carry out the glorious rebirth you've been shy about climaxing. To gather the energy you need, reframe your perspective so that you can feel gratitude for the failure or demise that has made your glorious rebirth necessary and inevitable.

**AQUARIUS** (Jan. 20-Feb. 18): In an ideal world, your work and your character would speak for themselves. You'd receive exactly the amount of recognition and appreciation you deserve. You wouldn't have to devote as much intelligence to selling yourself as you did to developing your skills in the first place. But now forget everything I just said. During the next ten months, I predict that packaging and promoting yourself won't be so #\$\$@&#! important. Your work and character WILL speak for themselves with more vigor and clarity than they have before.

**PISCES** (Feb. 19-March 20): There used to be a booth at a Santa Cruz flea market called "Joseph Campbell's Love Child." It was named after the mythological scholar who wrote the book \*The Hero with a Thousand Faces.\* The booth's proprietor sold items that spurred one's "heroic journey," like talismans made to order and herbs that stimulated courage and mini-books with personalized advice based on one's horoscope. "Chaos-Tamers" were also for sale. They were magic spells designed to help people manage the messes that crop up in one's everyday routine while pursuing a heroic quest. Given the current astrological omens, Pisces, you would benefit from a place that sold items like these. Since none exists, do the next best thing: Aggressively drum up all the help and inspiration you need. You can and should be well-supported as you follow your dreams on your hero's journey.

**HOMEWORK:** What change have you prepared yourself to embrace? What lesson are you ripe to master? Write: FreeWillAstrology.com



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# SAVAGE LOVE

**DEVASTATION**  
BY DAN SAVAGE

*I'm a straight man in a live-in relationship with a beautiful woman. There are no sparks in bed, and it's been more than a year since we've had sex. She says, "I'm sorry, but I'm just not interested." Sometimes she asks me if I'm disappointed, and I say something like "I miss sex." And she says: "Maybe someday. But the important thing is we love each other, right?" Before my last birthday, she asked me what I wanted as a gift. I replied, "A soapy handjob." That would've been the most action I'd had all year. But when my birthday rolled around, all I got was a speech about how she loved me but was not in love with me. My question: In the year 2017, how does a straight man make it clear to the woman he's with that sex is important to him without coming across as threatening? If I told her I'd leave her unless our sex life improved—and I have certainly thought about this—she'd probably "put out" to save our relationship. She has abandonment issues, and I fear she would be devastated if I left her. I only want to have sex with someone who wants to have sex with me, not someone I've coerced. What do I do? I love her, but a sexless relationship isn't what I want or signed up for.*

**Sexless Over A Perplexing Year**

There's being sensitive to coming across as threatening and wanting to avoid even unintentional coercion and being cognizant of the ways women are socialized to defer to men and the ways men are socialized to feel entitled to women's bodies, SOAPY, and then there's being a fucking doormat. She isn't in love with you—*she told you so herself*—and she's never gonna fuck you or soap you up to get you off. If you don't want her putting out to keep you—if you don't want her to fuck you under duress—then don't give her the option. That means ending the relationship, SOAPY, not entering into negotiations about the terms for remaining in the relationship. ("1. Tell me you're in love with me, even if it's a lie. 2. A sad, soapy handjob once a year on my birthday...")

There's nothing unreasonable about wanting a romantic relationship that's both loving and fully sexual, SOAPY, and a man can put his wants on the table without pounding said table with his dick. Your girlfriend's issue may be a mystery—maybe it's her (she's incapable of being in a loving and fully sexual relationship), maybe it's you (you never turned her on or you did something that murdered her libido)—but you're not obligated to stay in an unsatisfactory relationship indefinitely because your girlfriend will be devastated if you leave.

Also, devastation is a two-way street. If you dump her, SOAPY, her devastation will be immediate, like the impact of an earthquake or a hurricane. But if you stay, you'll be the one devastated—but your devastation will be gradual, taking years, like the erosion of coastline or the destruction of our democracy. The destruction of your self-esteem and sense of sexual self-worth could take a decade or more, SOAPY, but it is already under way. She's a lot likelier to get over the devastation she'll feel if you leave—being dumped is a common experience that most people bounce back from—than you are to get over the devastation you'll experience if you stay.

Your gonads/self-respect/preservation instinct are in that apartment somewhere. Get 'em and go.

*A man impregnated me about a month into our relationship. He is adamantly against having the kid, as it's too soon. I really don't want to have an abortion—I have religious and moral beliefs against it. He states that since one parent doesn't want the kid, I am wrong for even considering keeping it. Am I wrong? We're both around 30, and this is my first pregnancy. Do I have the right to continue with the pregnancy? I feel like we'd be great parents. He's already left me because I wouldn't make a decision within a week. It's tearing us apart.*

**Opposing Opinions On Pregnancy Situation**

I'm going to sidestep the whole no-abortions-for-religious-and-moral-reasons-but-premarital-sex-is-not-a-problem issue. This pregnancy isn't tearing you apart, OOPS, it *tore* you apart. He already ended things—he left you—which was a shitty thing to do, perhaps, but within his rights. It is absolutely within your rights to continue with the pregnancy—it's your body, it's your decision. And while he will be on the hook for this kid financially if you decide to have it, no one can force him to do the work/experience the joy/clean up the vomit that comes with actually fathering this child. I'm sorry you're in this position, and here's hoping you have the love and support you need to raise a kid if you decide to keep the baby, and here's hoping he comes around.

*I am a straight woman who just started fucking a hot, younger male coworker. The sexual tension between us was out of control until we stayed late one night and screwed on my desk. Since that night, we've hooked up a few more times. We grope each other in the office daily, as the "fear" of getting caught is a real turn-on for me. The problem—there always is one—is that he has a live-in girlfriend. He told me they are in an open relationship, so being with me isn't cheating. As per their arrangement, he won't tell her about me, but if she finds out, he won't lie. How do I know if he's telling me the truth or if he's saying these things so I'll keep sleeping with him? She comes to work events with him, and I feel guilty because she is sweet and obviously adores him. Also, being coworkers adds another layer of issues. I am a well-liked employee who people consider very professional. He is new to the company and is a bit of a scatterbrain. The sex is amazing in part because he's too immature for me to consider romantically. I'd love to keep seeing him for sex, but I don't want to help him hurt someone else. Can I fuck him guilt free?*

**Not A Heartbreak Helper**

*P.S. I've already caught him in some minor lies. For instance, he said one of the rules of the open relationship is no sex in their apartment. Guess where we last fucked?*

If the genders were reversed here—if you were an older, more powerful man fucking a "hot, younger" female coworker—I'd have to find you and set you on fire or something. Because even before we get to the is-he-or-isn't-he (in an open relationship) issue, the power imbalance makes this *not okay*. Or it does to some/many/most. But I'm going to let those who object to coworkers fucking—unless both are partners in the firm with equal tenure, power, and salaries—debate that issue in the comments thread while I address the issue you asked me to address: Can you know for sure whether he's practicing ENM, aka "ethical non-monogamy."

Short answer: No, nope, you can't—and the signs don't look good. I was making notes as I read your letter, NAHH, and wrote, "Has he lied to you about anything?" before I got to your postscript. While some couples have DADT agreements—outside sex is allowed, but they "don't ask, don't tell"—the DADT thing makes it hard for their thirds (or fourths or fifths) to verify that the relationship is actually open and they aren't a party to cheating. So you have to trust the person you're fucking—and if they've given you reason not to trust them (like lying about other stuff) and/or demonstrated that they aren't honoring the other rules of their supposedly open relationship (like fucking in the apartment they share), well, then they've demonstrated their fundamental untrustworthiness. Basically, NAHH, if he's lying to her, he's probably lying to you, too.

So you can fuck him—but not without guilt.

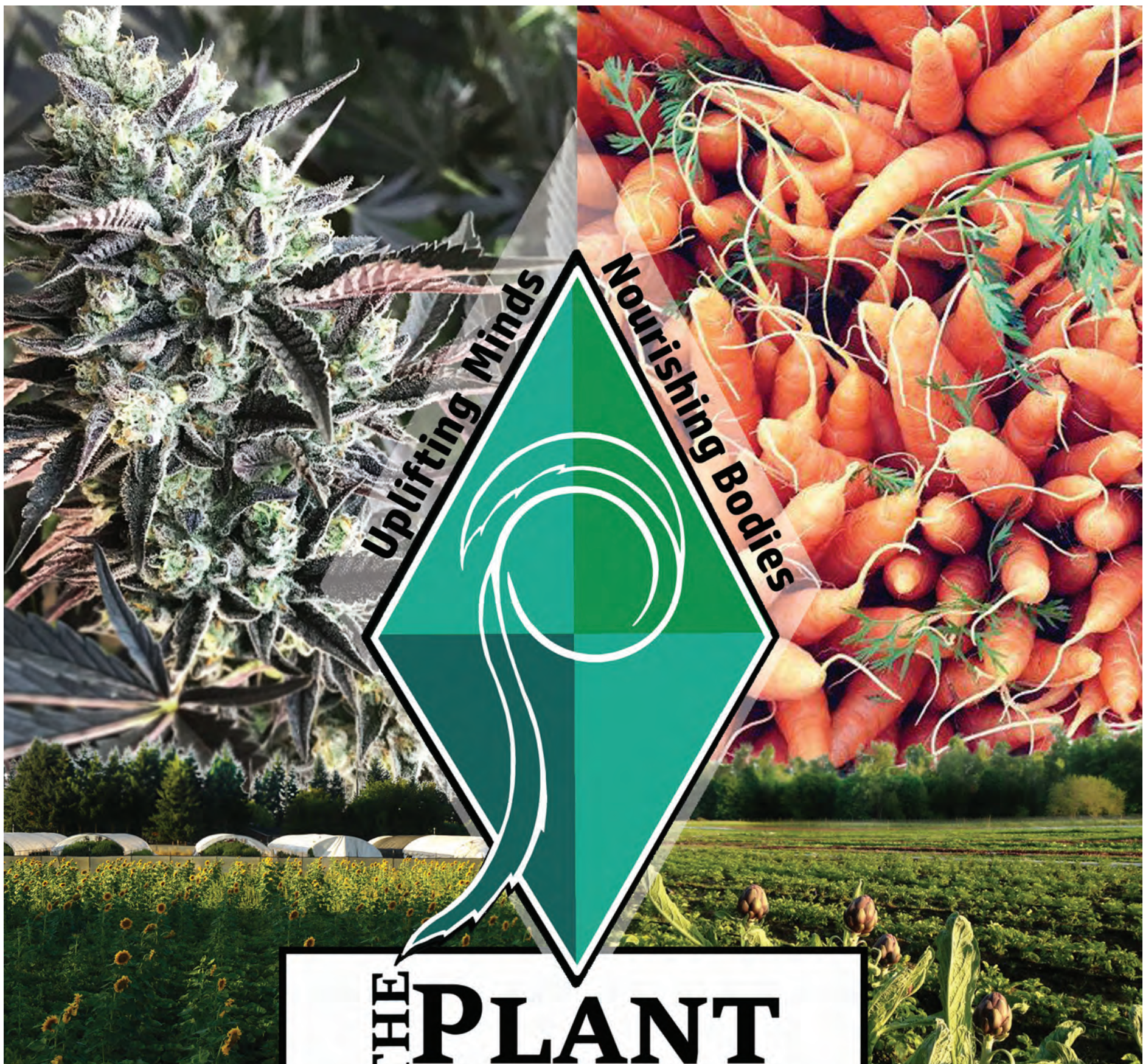
On the *Lovecast*, Dan chats with Google powerhouse Blaise Agüera y Arcas: [savagelovecast.com](http://savagelovecast.com).

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